THE BYSTANDER
VOL. LIV.—No. 696
APRIL 4, 1917
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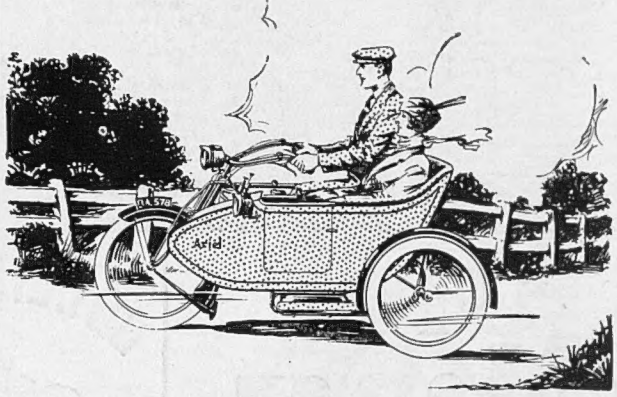

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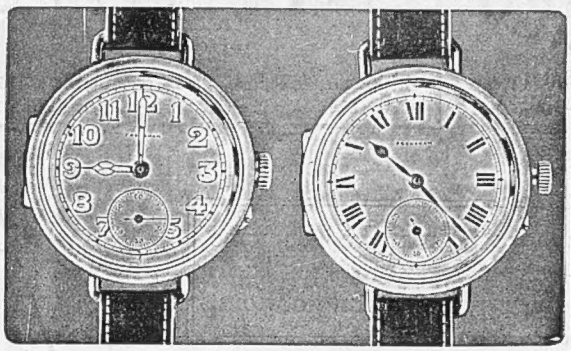

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As advertised in the *Field* and *Land and Water*.

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Plain Colours . . . . **1/9½**

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*I say! what a ripping dress*

*ATTRACTIVE HAT (as sketch), in Crepe de Chine, slightly turned up at back, trimmed with band of straw and picquet in front.*

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All our exclusive designs, and made in our own workrooms.

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Also in grey, pale mauve, navy, cherry, rose, and several lovely new shades.

Copies to order in crepe chiffon from **4½ Gns.**

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Suitable for both indoor and outdoor wear, in bright artificial silk. Full, ample shape, suitable for all figures. In light and dark shades. Also in many good mixtures specially suitable for wearing with tweeds.

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APART from its absolute stonewall proofness against wind or wet, the point about the "Thresher" is its wholesome comfort in any weather, winter or summer, active or standing still. The workmanlike cut of it, roomy where you want room but without a superfluous inch anywhere; the clever ventilation, preventing inside "fugginess"; its light weight; and the detachability of the warmth-lining, make it the perfect fighting coat for changeable weather conditions.

Iron-hard wear and inability to collect mud are the characteristics of its outer shell, while the soldierly look of the "Thresher" simply indicates the long military-tailoring experience of its makers, Thresher and Glenny.

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**"Thresher" Trench Coat, unlined £4 14 6**
**Detachable "Kamelcott" Lining - £1 11 6**
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**Cavalry type, with knee flaps and saddle gusset, 15/6 extra.**

*All sizes in stock. Send size of chest and approximate height, and to avoid any delay enclose cheque when ordering.*

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Scottish Agents: WM. ANDERSON & SON,
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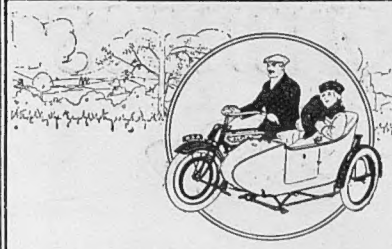

War conditions have emphasised the soundness of B.S.A design & the efficiency of the B.S.A. Motor Bicycle fitted with B.S.A. Countershaft Three Speed Gear.

Latest Catalogue free from The Birmingham Small Arms Company Limited, Small Heath, Birmingham.

## B.S.A
MOTOR BICYCLES
For Solo or Sidecar

*B.S.A. Cylinder Oil, good for all motor cycle engines.*



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THE CHEMISTRY OF A PENCIL.

Few people realise the keen chemical research that has made the perfect pencil possible.

It has taken us fifty years to bring the Venus Pencil to that state of silky smoothness, flawlessness, uniformity, durability and freedom from grit that makes it the perfect and pre-eminent pencil; but without that "Venus" quality straight-grained aromatic cedar, we felt that the lead alone was not sufficient—the two make perfection in pencils.

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OF ALL STATIONERS, ARTISTS' MATERIAL DEALERS, STORES, Etc., Etc.

The Bystander, April 4, 1917—No. 696. Vol. LIV

# The BYSTANDER

## SPRING!

[NOTE.—*Readers are requested to strike out the picture unsuitable to the hour at which they receive their copy.*—EDITOR]

# BYSTANDER WAR COMMENTS

**On the Peace-Path**

Germany is, apparently, on the peace-path once more. She is going to make new offers as I write, and will probably have done so as you read, or soon after. The futility of crying "Peace! Peace! when there is no Peace" has been pointed out in a work considerably older than THE BYSTANDER. It will only become a businesslike proposition when there is no Prussia. To cry it very loud indeed, however, may quite well be becoming an urgent necessity in Germany. It is being cried with an exceeding bitter cry by the Social-Democrats and others of the people and the Kaiser's plan would seem to be to drown it with his own. The trick may serve—for a little; but when, as now, the Social-Democrats — the biggest single party in the Reichstag—take the big step of voting against the Emergency War Budget it looks as though something more substantial than peace talk will have to be used before long to calm the people. Berlin will be even less on the spree then than she has been for some months past.

THE PRESIDENT'S INAUGURATION

Re-elected President Wilson (with Mrs. Wilson) driving to the Capitol to assume again the reins of America's destiny

**Bible Lessons**

The war has taught us all geography. It is left to the Turks — of all people in the world— to remind us constantly of our Bibles. The advance of our troops to Gaza was probably the most alarming thing seen there since Samson (who had been calling on a young lady friend) carried away the gates of the city; and the defeat we there inflicted the most alarming thing felt since Samson bowed himself with the pillars of the temple in his arms. The Turk is the Philistine and the Amorite of all the Bible-cities in which we come up against him, and whatever else is uncertain in the war it is quite assured that he will suffer the same rough handling as is recorded of the tribes aforesaid in the despatches of Joshua. At Gaza, moreover, we took four Austrian officers; and it was in another sector of the same front that Joshua captured five kings in a dug-out.

**Shipping Intelligence**

I saw three ships come sailing by. *Tyndareus* and *Asturias* and *Alnwick Castle* were their names, and we should have seen them all some weeks earlier than we did but for the inscrutable ways of the Censorship. One of the three lives for ever to the immortal glory of the Middlesex men who did "*Birkenhead* drill" aboard her; one, the *Asturias*, let us hope, will cause the present generation of Germans to sweat with fear when their crimes are read over to them before sentence is passed, and future generations to blush with shame; one, the *Alnwick Castle*—but, alas! the tragedy of the *Alnwick Castle* is but an incident which the U-boats parallel daily. Strange that all that is finest in the Briton comes out on the sea and all that is vilest in the German comes out under it.

But when are we going to do away with the futility of painting Red Cross signs on our hospital ships, and paint instead —very large and illuminated at night—the names of German officer-prisoners carried on each?

**R-R-R-R-umour!**

Rumour beat all records last week. Everybody had heard it, and everybody added a bit to it as he passed it on. Generals and admirals and "relatives of mine on the staff" had never been so communicative and never had communicated "facts" so dire and terrific. That is the odd thing about these rumours that periodically go flaming across the country from mouth to mouth—they are always of disaster. Has anyone since the war began ever heard a rumour of victory? Has anyone, gentle reader, ever burst into your room with glowing cheeks and sparkling eyes and told you that an admiral or a general who borrowed a match from him in the Piccadilly Tube had just told him that we had smashed the German fleet out of existence for ever? Never! and you know how utterly sceptical you would be if he did. But how many, many times has not a miserable scaremonger told you what he told you last week? Why *do* you believe him?

**Movies and Morals**

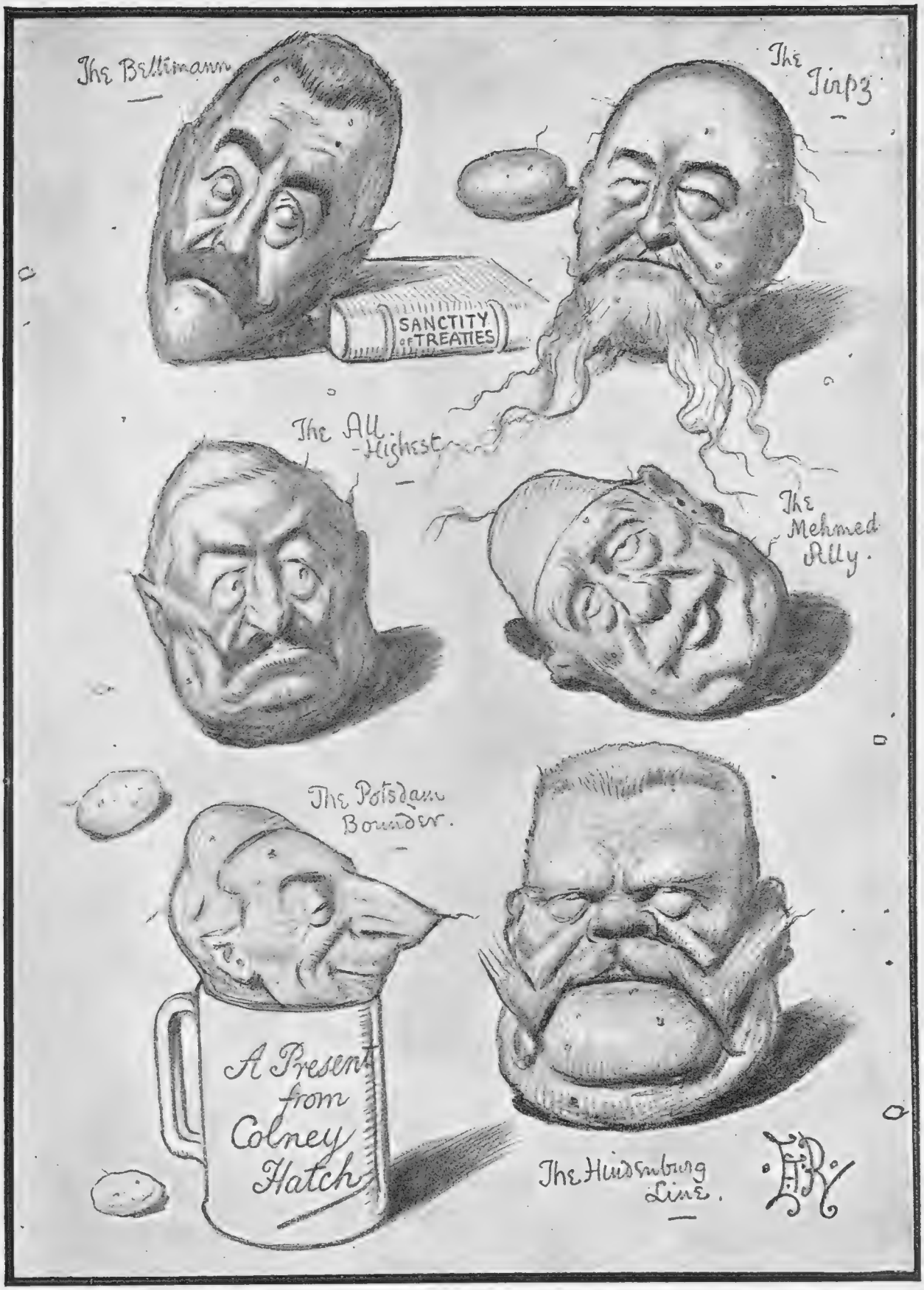
Men I Admire—No. 1: Mr. Barnet, Probation Officer at Westminster Police Court. All sorts of terrible stories are being told by all sorts of rather terrible people before the Cinema Commission

(*Continued on page 11*)

PAPER ECONOMY

*Please place a definite order each week with your newsagent for* THE BYSTANDER *to prevent disappointment and to avoid waste*

# Some Probable Freak-Potatoes




A word of warning is, perhaps, needed to those who contemplate the use of German prisoners in agricultural work this spring. If, for instance, they plant potatoes, things of this sort may well occur later on!

*[Our artist says that if these potatoes don't look very much like potatoes, the reason is that the only one in his district is already sitting to another artist!]*

## ENTERTAINMENTS.

**EMPIRE.** HANKY-PANKY. TWICE DAILY.
ERNEST C. ROLLS Production.
Book by Hartley Carrick & Worton David. Music by Max Darewski.
Phyllis Dare, Unity More, Mabel Funston, Amy Augarde, Joe Nightingale, Ralph Lynn, Talbot O'Farrell and Robert Hale.

**COLISEUM.** 2.30 and 8 p.m.
ADELINE GENEE, in "La Danse," LILLAH McCARTHY in J. M. Barrie's Playlet, "Half an Hour," ARTHUR SINCLAIR, THE IRISH PLAYERS, ELLALINE TERRISS, MALCOLM SCOTT, Etc. Gerrard 7541.

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(The Revue starts at 3 p.m. and 9 p.m.)
"ZIG-ZAG!" Production by Albert de Courville.
SHIRLEY KELLOGG and GEORGE ROBEY Bertram Wallis, Cicely Debenham, George Clarke, Daphne Pollard. Ger. 650.

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Managing Director, MR. CHARLES GULLIVER.
Always the best Variety Entertainment in London.
Three Performances Daily.
2.30 6.10 9.0
Programme for week commencing Monday, April 2.
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**LONDON OPERA HOUSE.** Kingsway, 2.30. and 8.15.
The "OTHER BING BOYS."
Augustus Yorke, Robert Leonard, Ella Retford,
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The New Musical Comedy.
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MARIE BLANCHE, W. H. BERRY, NELLIE TAYLOR.

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Evenings at 8 punctually. Mats., Weds., Thurs. & Sats, at 2.30.
"THE ARISTOCRAT," a New Play by LOUIS N PARKER.
GEORGE ALEXANDER. GENEVIEVE WARD.

**DALY'S.** "THE MAID OF THE MOUNTAINS."
THE GEORGE EDWARDES New Musical Production.
Jose Collins, Mabel Sealby, Lauri de Frece, Mark Lester, Thorpe Bates, Arthur Wontner. EVENINGS at 8. MATS., TUES. and SATS, at 2.
Extra Mats., Thursdays, from April 12, at 2.


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*BYSTANDER COMMENTS (concluded)*

now sitting. They represent "the pictures" as juvenile-crime-forcing-beds so fierce that boys who go in like little angels rush out like little tigers and rob their mothers and knife their poor old fathers and absolutely pack up the gaols tight. To them at a recent sitting Mr. Barnet, Police Court Probation Officer, with the opinion that closing the picture-houses would be "most unbeneficial" in its results on juvenile tendencies, and with this: "There is no entertainment to be compared with the pictures for dispelling the little cares of the children and the bigger difficulties of their elders." Well said, sir! If there was more thought among busybodies for the children's little cares and less for their little sins they would have better little souls in their poor little skins.

**Our "Negligible" Prisoners**

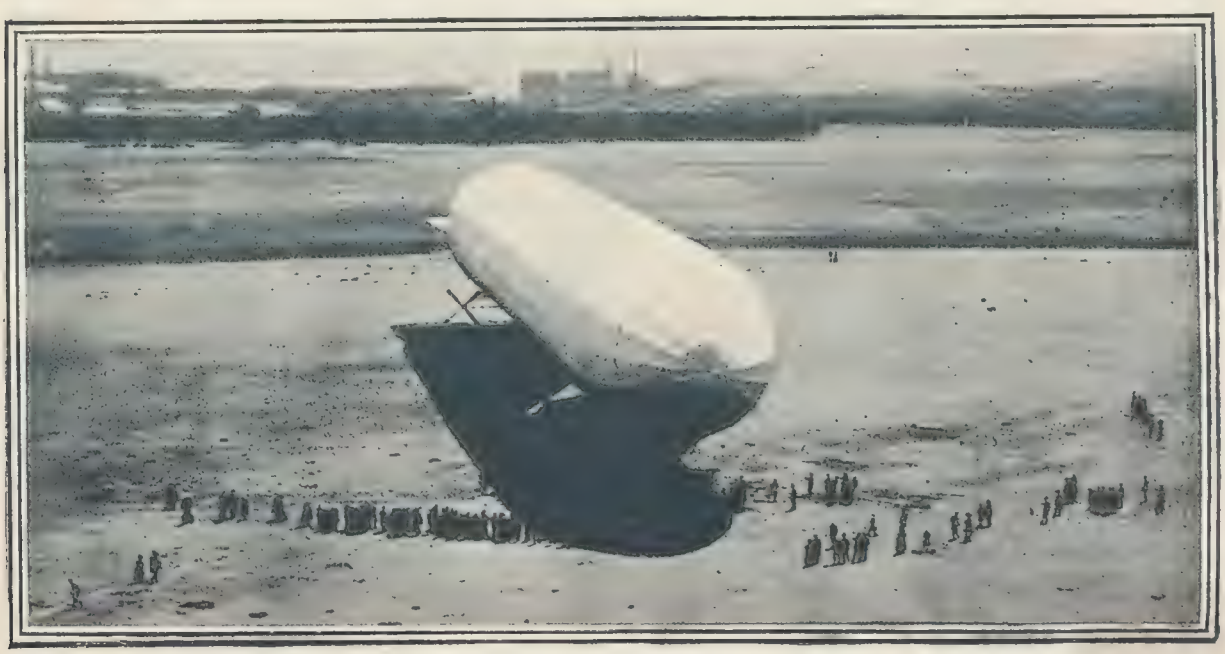
Men I Do Not Admire a Bit—No. 1: Mr. Hope, M.P., when, replying for the War Office in the House of Commons, he speaks of the number of our military prisoners in Austrian hands as "negligible." A particularly unfortunate epithet to apply to any of our men, however few, however humble, who are prisoners of war. There was a time when the British Lion would have roared till the world shook over the life of a single one of the very least of his people in the very uttermost quarter of the globe, and would have gone to war if need be. Imagine the outcry if, in the days before the war, any Minister had referred to the number of any British subjects for whom fears were entertained as "negligible." One has always had the feeling—possibly exaggerated, but certainly well founded—that all has not been done for our prisoners that might have been done. If it had been we could not possibly have drifted into the present ludicrous and pitiable position whereby we feed and clothe our own prisoners in Germany and ration German prisoners here more liberally than our own people.

FRANCE'S GRAND OLD MAN

M. Ribot, the new French Premier, despite his 75 years, is again taking the reins of office in the service of his country

**Restaurant Economy**

We are all brothers and sisters nowadays, and there is no more class feeling among the public or party feeling among the politicians (I do not think); but the rich—or, rather, the once rich—are still held up to the poor—or, rather, the once poor—as unrepentant and unrestricted sinners in the matter of food waste and excess. I refer particularly to the diners at the leading restaurants. There is no idea so vulgar or so ignorant as to suppose that because a man spends 7*s.* 6*d.*, 10*s.* 6*d.*, or 15*s.* on a dinner he is, therefore, hogging half-a-gunea's worth of solid food. It is, on the contrary, in the highest degree probable that he is eating less in actual bulk of material than is eaten by one person at what is called "high-tea," and much less of such vital foods as bread, potatoes, and meat. The same applies to that far greater number of people who crowd into the cheaper restaurants—and are lectured for it. Now their great object in "going to a restaurant" is to get away from meals made of the eternal bread and meat and potatoes and to enjoy kickshaws made of—heaven only knows what. It is your heavy-tea-at-a-teashop man plus high-tea-when-he-gets-home who raids most dangerously on our food resources and turns up his eyes in pious horror at those who—don't.



NEW LAID FOR EASTER

A new Zeppelin arriving at its new base (observe our discretion!) But fancy all this trouble and expense being undertaken for the sole purpose of providing another English airman with a D.S.O.!

# Britannia's Easter Egg

—AND ABSOLUTELY NO SHORTAGE OF SUPPLY

# "IN ENGLAND—NOW!"

## A WEEKLY LETTER FROM "BLANCHE"

LONDON, *April 2*, 1917.

DEAR COUSIN—

I WONDER in how many hearts these war-time days of spring Browning's undying song of exile—

Oh, to be in England
Now that April's there.

is ringing? Yes, I know it's *vieux jeu* to quote the Victorian poets when there's such a galaxy of Georgian ones—from Noyes to Davies, from Robert Bridges to Rupert Brooke; but worshipper as I am at the shrine of most that is modern, I have, as you know, rather a failing for the old familiar things.

"April's there"

❀ ❀

AND Browning does, somehow, put it so inevitably, so just as it ought to be put:

. . . whoever wakes in England
Sees, some morning, unaware,
That the lowest boughs and the brushwood sheaf
Round the elm tree bole are in tiny leaf,
While the chaffinch sings on the orchard bough
In England—now!

❀ ❀

IT'S that "unaware," I think, that makes the picture so real. In other countries spring's a tangible thing, a season, something you can count on like quarter-day or Christmas bills; but here in England spring's an eternal surprise, a quick enchantment that in a flash transforms the blizzard into misty blue, the bare, brown, wintry earth into a magic carpet where—

The daffodil breaks under foot, and the tasselled larch
Sways and swings as the thrush goes hurrying by.

❀ ❀

AND it's such a fleeting delight—so long coming, so quick going. Like youth, and love, and beauty, and all the precious things, a lovely tragedy of shortness. It hangs on a thread as gossamer as life does for the battle-fighters, for whom all seasons are alike, a time of stress and struggle, sacrifice—and fulfilment:

The naked earth is warm with spring,
And with green grass and bursting trees
Leans to the sun's gaze glorying,
And quivers in the sunny breeze;
And Life is Colour and Warmth and Light,
And a striving evermore for these;
And he is dead who will not fight;
And who dies fighting has increase.

❀ ❀

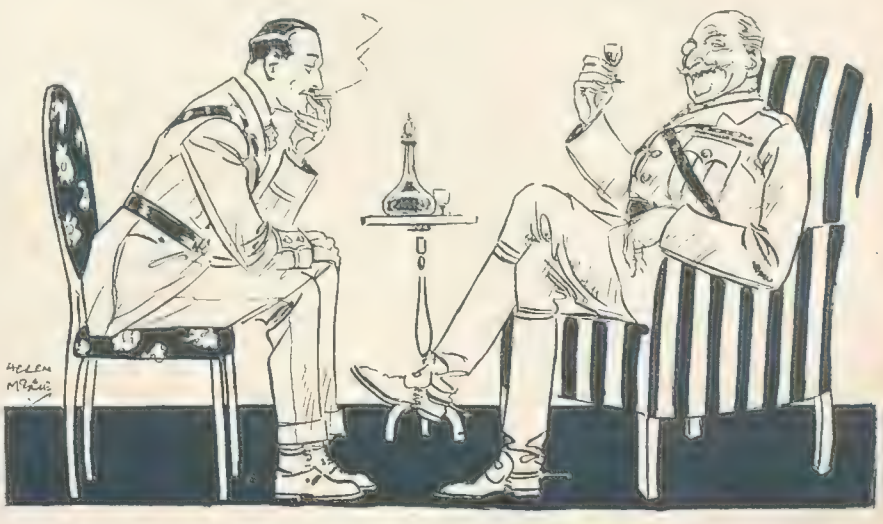
I'M sure it'll mean that I really and truly am growing old when, if ever, I'm not too fearfully pleased for words to see the spring and find in my garden a real, live crocus, as someone says, a "candle flame to light the way for rosy-footed summer." And when I don't want a new hat (and a few other things), and don't fall in love, and aren't perfectly positively certain that the world's the dearest old place—'specially for the sinners in it:

While sweet fancies meet me singing,
While the April blood is springing
In my breast,
While a jest
And my youth thou yet must leave me,
Fortune, 'tis not thou canst grieve me.
When at length the grasses cover
Me, the world's unwearied lover,
If regret
Haunt me yet,
It shall be for joys untasted,
Nature lent, and Folly wasted.

❀ ❀

ALL the same, I'm afraid it'll be just a *little* bit difficult to recapture this year that fine, careless rapture that went rather more appropriately with peace-time springs. To start with, it isn't too easy to be really properly rapturous on rations—and rations, *real* ones I mean, are coming as sure as spring is.

(*Continued on page 14*)



"There's a regular furore for port"

There's a ghastly rumour, too, that they're even going to ration drinks, or worse. Draughts of ambrosial air are all very well, but they want a little helping out, so to speak—in these strenuous times especially.

❀ ❀

APROPOS, I do find, too, that all these war-time foods—you know, the ones with the calories in them, like oatmeal and maize and barley (no, I haven't tried bracken shoots *or* nettles yet)—are apt to need even more washing down than the good old forbidden fruits of peace-time. Perhaps it's the calories. Reminds me, there's a regular furore for port just now. Lucky, isn't it, that some tactful analyst man has just discovered that there are simply *millions* of calories in a single bottle of port. I don't know what calories are, but they're "it" just now, and I suppose one may just as well drink them as eat 'em.

❀ ❀

BUT what amuses me about these food restrictions is the way the restaurants and places are having a perfectly top-hole time over it. You see, it's like this—whatever happens, meatless days, breadless nights, fewer courses, smaller helpings, the *prices* remain the same—and people pay them. So I suppose you can't blame the *restaurateurs*, who aren't running their shows on philanthropic lines, after all. But why do we do it? Must be that passion of the average Britisher for paying something for nothing that's made us so popular on the Continent.

"Oh, to be in England!"

❀ ❀

AND *such* food it is, too. A more palpable thing in rabbits than that served up to me as chicken the other day at the most fashionable of the fashionable restaurants I never saw or tasted, and it doesn't make, say, cod or hake or some cheap fish or other taste a bit like turbot really to swamp it in sauce and smother it in cereals. About rabbits, though, we are a stage ahead still of Germany. There, according to a "special correspondent," even rabbits aren't what they seem. They're cats. They say there's hardly a whiskered mouser now purring by a single hearthside in perfidious Holland — which, you know, is where the Hun food comes from.

❀ ❀

BUT if we did come to cats it wouldn't be very surprising, for things are very bad, and everything done now is rather on the shutting-the-stable-door-when-the-nag's-already-been-pinched lines. Our first War Government did follow so very literally the Biblical precept—take, therefore, no thought for the morrow: for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof, etc. Rather a bit of luck, really, for the old crowd that they're out of a job now that revolutions, like measles, are in the air?

"Nothing to eat after 10 p.m."

❀ ❀

TO return to my spring programme—as I've said, it rather looks like spring with a good deal of the spring taken out of it. Railway restrictions are more restricted than ever from this week onwards, and there aren't to be holidays, so there's not much encouragement for anyone to go away for Easter this year. No motoring either—at least, not supposed to be, except on "Government business." But, 'parently, that's a *very* elastic term. You see 'em all in their cars still—peeresses, actresses, munitioneers, *and* the racing crowd, of *course*.

❀ ❀

WHICH last must be doing some special kind of National Service or something that we don't know about, I think. Anyway, it seems to have unlimited petrol and no questions asked, while motor-'bus services are being cut down right and left, to the unending inconvenience of the public, and doctors can't get enough spirit to do their work with. Getting on for a thousand cars at the "War National" at Gatwick the other day, and none of them runabouts or that sort of thing either! Must have used up nearly 3,000 gallons of petrol that day only, so someone worked it out. Altogether a *great* gathering, and must have done splendid work for—er—the breed of horses, I suppose?

❀ ❀

AWFULLY cheering, too, to some of the more timid souls who had quite got it into their heads that there really was a shortage, and that petrol queues were on the cards like potato and sugar ones. After all, perhaps there isn't a war really.

❀ ❀

THEY say Gaby's frocks *and* hats and the rest of it in *Suzette* at the Globe suggest positively *anything* but a 7¼ millions per diem war-

(Continued on page 16

# Getting a Move On

*Official Photographs*

THE CAVALRY AT LAST!

Horse, foot, and cyclists are now enjoying a long-delayed mobility in the pursuit of the retreating Germans over the country they have so long held in thrall and finally devastated before their departure. Sappers replace with incredible swiftness the broken bridges; the victorious French and English go forward with a rush, acclaimed with a welcome too deep for words by the half-starved inhabitants of the villages through which they pass

## "IN ENGLAND—NOW!" (*concluded*)

bill. But she looks a quite priceless dear in them, so what does anything matter? And the new Empire revue, *Hanky-Panky*, is as lavish a Leicester Square show (and no less witless) as ever fetched the bloods in peace-time, while there are two new plays at least before Easter, and matinées are still going strong for the few thousands, or millions, of women who haven't yet gone on to the land or into munitions.

❀ ❀

So there's still something to do in London now, though you can't dance except at tea-time or at just what or when you want to. But it's not so bad as it sounds to some of the hoping-for-leave ones on the North Sea and in the trenches. "Do tell me, Blanche," writes an anxious child in blue and gold, "is London becoming a very dreadful place for a poor benighted N.O. on leave? We hear of all sorts of horrid restrictions, even at the Savoy, and ominous mutterings about not feeding after 10 p.m.; but then these are the little things that bring war home to us. So I suppose we really derive much benefit therefrom."

❀ ❀

By the way, that totally unrecognisable picture of Helen in the Bystander Navy Number the other day has drawn many protests and driven the aforesaid Babelet of the Bounding Blue to the extreme and drastic measure of writing "poetry" about it as follows:

It really would appear to me
The truth is far from Miss McKie,
That she should thus portray herself,
Like some old maid upon the shelf,
The one redeeming point her hat—
It's really rather nice is that—
When, from her head to silk-cased toes
She's just divine. . . .

By One Who Knows

❀ ❀

Our third war Easter, this, but our first digging one—the fashion hadn't come in last year, though there was a war just the same; but this one there's a perfect craze for it, and you know you needn't go to church now — the *padres* have given everyone a dispensation to dig, and Sundays and Saints' Days are same as weekdays. And an extra hour to do it in too, with summer-time starting on Easter Sunday. Such a change. Instead of talking about what frocks one ought to get for Brighton one discusses top-dressings and things for what was once the lawn. And instead of boxes of chocs. *the* Easter gift this year is eggs, real ones, I mean, straight from the hen, and worth their weight in gold. Really, you know, sometimes I wonder if we're not getting *too* good and unselfish. It's not natural.

With love, yours ever,

Blanche

*Photograph* *Speaight*

**VISCOUNTESS MAIDSTONE**

**With two of her children. Her husband, who is heir to the Earldom of Winchilsea and Nottingham, has just been awarded the Croix de Guerre for his services in the R.N.V.R. He and his brother, the Hon. Denys Finch-Hatton, were both very well known as fine golfers in the days before the war**

# Millinery or—War Economy

ONE OF THE MINOR BATTLES NOW RAGING IN REGENT STREET

# A Forward Spring

As a matter of fact, the spring season itself is a little backward, owing to the excess of "weather" we have had lately. But "out there" in France there are all the signs of a distinctly forward spring—the spring for which the Lion has been crouching so long. By all accounts, everything promises to shoot vigorously, from the wayside hawthorn to the "Soixante-quinze."

⁂

The poet Thomson referred to spring as a gentle thing of ethereal mildness, but it does not appear that there will be much mildness, ethereal or otherwise, on the western front this season. The April showers will be, for the most part, of the high-explosive variety; and if the Germans have sense enough to know when to come in out of the rain, there is no time like the present.

⁂

The season of peace and good-will has hitherto been fixed for Christmas; but the spring would appear to be a far more suitable time for such excellent sentiments. The gentle way of spring seems to be offering us a sincere apology for the futile "frightfulness" of winter, together with an implied promise that the year shall lead a better life for the future; and we do not ask very much more than that, even from the Boche. And there seems a general idea that this season's spring is likely to challenge vigorously the claim of Christmas to a monopoly of peace-on-earth sentiments. Let us hope that, for once, at least, in their long career of error, the prophets have struck it right this time!

⁂

Spring has always been a time of mixed satisfaction, since the same law of nature that "unlocks the flowers to paint the laughing soil" has an unhappy knack of also unlocking at the same time the germs of tiresome complaints. And in this third spring of Armageddon the "laughing soil" has its laughter mostly to itself. Alone among us, Nature seems to find a joy in the dull work of carrying-on, while our betters are engaged in the sterner work of pushing back. "I sometimes think," says the gentle Omar, "that never blows so red, The rose as where some buried Cæsar bled." What a garden of crimson roses should be blooming "Somewhere in France" in the sunny days to come!

⁂

It would be a grievous sin of omission to write of the spring without dragging in the Tennysonian tag that in the spring the young man's fancy lightly turns to thoughts of love. In our day a good many of the old fellows, too, seem to sit up and take notice of things about this time of the year. They probably remember having heard someone say that a trim little figure is worth looking at more than once, and there is nothing like getting evidence in support of your opinions. I am told that it is something in the spring air that does it.

⁂

It may well be so. The old madrigal tells us that about this season "maidens lend more willing ear," and if that should be the fact—and it is not for me to contest it—you can't blame a chap for wanting to keep as young as he can, notwithstanding "the almanac's cheat and the calendar's spite." At the same time, now that the number of "eligibles" is so sadly reduced, one may hazard a guess that the "willing ear" will for the future be on tap all the year round. The ordinary business-like girl will probably not be disposed to wait for the special call of the spring if she gets a likely bite in the autumn.

⁂

Spring-time is the seed-time. This is, of course, an obvious commonplace, but it seems to have been overlooked by the paternal Government that set us all to work on the land so that we might grow in a hurry some of the kindly fruits of the earth—to wit, potatoes. Most of us have got our land ready for the seed, instead of which, as the poet said, we get speeches in Parliament. If, therefore, the simple statement that spring-time is seed-time should meet the eye of the responsible official, we should politely like him to note that we looks towards him, and likewise bows!

Arnold Golsworthy

TOLD OFF

WAITER: "Did you ring the bell, sir?"
DINER: "No, I was tolling it—I thought you were dead"

# Easter "Egg-splosives" from the Entente

WILHELM: "They vos very high, Bethmann!"

BETHMANN: "They vos tall, Majestät, but *not* high!—*not* high! We get dem fresh effery day!"

# "Somewhere in Flanders"

## THE ART OF ADVERTISING

BY "JACK JOHNSON"

MY DEAR BYSTANDER—

IT is only when you come into daily contact with the French *poilu* and listen to his astonishing economy schemes and hear his views on comparative values that you really appreciate to what extent the British soldier is to be envied financially. Nobody can cut a dash on 2½*d.* per day. You cannot keep up two homes or smoke Corona cigars on a *poilu's* pay, but you can (it seems) be cheery none the less, for a cheerier soul than the average *poilu* does not exist anywhere among the human tribe.

❋ ❋

IN a staff office I wot of may be found one of the best-known lawyers of the North of France, a man about forty-five years of age, who was making his £2,000 a year before the war. This man's mission in life it now is to sweep out the office at 7 a.m., fill up the inkpots, and ginger up the stove, a task he performs with such *élan* and initiative that, although only a little more than a year has elapsed since he stepped into his present position, it was recently decided, in recognition of his qualifications, to make a special case of him and authorise a broom allowance of no less than one sou per day, at which news, when it was imparted to him, the poor fellow was so overcome with astonishment and gratitude that he burst into tears on the staff captain's shoulder, and was led gibbering from the room.

❋ ❋

OF course, when your pay totals up to the respectable sum of fr.1.75 per week you feel (very naturally) that you want to get value for your money when you *do* spend it. This was the theme of the old territorial's lament as we bemoaned together the deplorable rise in prices.

"What you ought to have," I said, "is one of these rich and generous *marraines*, who send their *filleuls* enough parcels in a month to keep them fed for the duration of the war. There must be some of them about still."

His answer to this was both terse and rude, and he expectorated with quite unnecessary violence. It was evident that the subject awoke unpleasant memories. However, succumbing to the mellowing influence of a "Ruby Queen" ration cigarette, he smiled a little wanly, and unburdened himself.

"I always have to swear when anyone talks of *marraines*," he explained, apologetically. "It all came about through listening to that silly ass Pinchot. I had a little advertisement all written out and ready to send off to the *Petit Journal*, when Pinchot came along with one of his brilliant saving schemes. "*Montrez moi l'annonce, vieux*," he said. I showed it to him like a fool. "*Poilu sans*

(Continued on page 22)

PASSED BY CENSOR

GERMAN OFFICIAL NEWS (INTERPRETED)

## Colonel de Barrage feels convinced that armour's the thing under modern conditions

PASSED BY CENSOR

"Did you mend that puncture in his left hind leg, Smith?"

## "SOMEWHERE IN FLANDERS" (concluded)

*famille voudrait bonne marraine. Écrire M.B. aux bureaux du journal.*"

⁂ ⁂

He looked at it fixedly. "*Mais, mon poteau,*" he burst out excitedly, "I can save you two francs on that at least!"

"*Comment ça?*" I asked him. "Why, condense it," he shouted; "nobody but a fool like you would chuck good money away like that. Here, let me have it!"

He took my advertisement and changed it to "*Po. sans je. v. bon. mar. Ecr. M.B.*, etc."

"There, look at that!" said Pinchot proudly. It's lucky I came across you in time. I've saved you a couple of francs on that, my lad, and we're going to do in a litre of *pinard* on the strength of it, as sure as my name's Pinchot."

"Well, how many answers did you get?" I asked, as the old warrior paused dejectedly. "One," he answered briefly. He fished something out of his *livret militaire*, and handed it over.

"Monsieur," it ran, "with reference to your advertisement in to-day's paper I am ready to offer frs. 1.50 for the stove, if in good condition. Please give me all the particulars you can.—VEUVE CHOPPART."

"Yes," he broke out bitterly, seeing the blankness of my expression, "it took me a day to tumble to it. *Poêle sans fumée vendu bon marché!* . . . .

"Four ruddy francs gone to glory!"

Yours ever, JACK JOHNSON

# The Huns' Road to Ruin

*Australian Official Photograph*

One of the German roads of communication in the Somme area recently abandoned by them. This photograph gives a very exact impression of the nature of the ground over which our victorious troops are advancing with a rapidity surprising to the enemy and almost incredible when the state of the country is considered

# The Poets—Illustrated

PASSED BY CENSOR

". . . . Many a time
I have been half in love with easeful death"
—(KEATS)

# STANDING EASY

## V.—"DILETTANTE DAN." By DELL LEIGH

THE Major slewed himself round in the club armchair and placed a bandaged foot carefully on the footstool near the fire.

"No," he said, "you can never tell what a man is *really* like until you share the same dug-out. You may think So-and-So is a damned nice chap, but you find he develops unpleasant tendencies when you get him out to France. Then there are the other kind, who have never been very popular at school or at the 'Varsity, and yet who "get on" after they leave. I have learnt a lot in this way since we started in with this war business."

⁂ ⁂

THE two other men sitting on the club fender, though older in years, had not the same amount of battle experience, and so ventured no comment, but listened respectfully. The Major's promotion had been amazingly rapid; moreover, on the left side of a soiled service jacket he bore two ribbons which they both coveted inwardly

"Take Dan Meadows," he continued. "You don't know him? We were in the same house at Rugby. The trouble about him was that he had too much money always. 'Dilettante Dan' he came to be known as at Oxford. A very boring sort of chap, who drifted in an aimless sort of way through life, spending his governor's money. Coal, I think it was—collieries in Yorkshire, a grouse moor in Scotland, don't you know, and all that kind of thing. He went into the Yeomanry somewhere up North because it was rather the thing to do, and it gave him a chance of exercising the hunters. He was an appalling bore. Two topics of conversation only—the service at the Carlton as compared with the Savoy and who was being promoted from the third row of the ballet to the second at such and such a theatre—you know. He knew head-waiters by their Christian names, and belonged to a totally unnecessary number of clubs. I lost sight of him when war broke out, but I heard of him here and there in France. It seems he got a transfer into the cavalry, and was entertaining largely at the base. It appears he developed an immense capacity for wangling himself into cushey jobs, and eventually wangled himself on to somebody's staff. But he contradicted his G.O.C. flat one night after mess on some point of horse law, and very soon afterwards the red tabs came off! He was quite useless as a soldier because he was too lazy to exert any authority over the men; used to argue the point with the sergeants, and get into a most hopeless mess with such expressions as 'now look here, my good man, I am convinced you are wrong about this, and we must go into it further——.'

"Finally he got into the M.I. branch at G.H.Q. because he spoke German, and used to be told off to interrogate Hun prisoners—filthy job, but he seemed to be amused with it. That is how I met him again.

"You remember that awful mix up at ——?

One of the men on the club fender nodded curtly and recrossed his legs. He had reason to remember, for he had been shot through the lungs there, but recovered.

"Our little lot," went on the senior man, "got hung up in the air, owing to their barrage and one damned thing after another. Some of my fellows began poking about in the cellars of the houses with bayonets, and as they were infested, like rats, a good many didn't come out again. That old *estaminet* which stood on the corner by the plot of waste land was full of Boche machine-guns, and some terrible 'in fighting' took place in the parlour before I could get my sections away into comparative safety—they kept on crawling across the open, our fellows did, to see what they could do about it. It was a very strategic point, that *estaminet*, as it kept us away from the main street of the village down which I particularly wanted to go for—er—many reasons.

"We were holding a pow-wow as to ways and means, when out of the smoke and stench appeared old Dilettante Dan with a cigarette in a long amber tube. I was too agitated to notice him much, except that he seemed scrupulously clean—considering. Nor did I, of course, bother to ask what he was doing up there with our division. He leant over the edge of the pow-wow and heard the arguments without comment. Presently he interrupted with 'Did you say a corporal and a man have been left in that house alive?' We told him that was so, but the point was their *guns*, not two of our chaps.

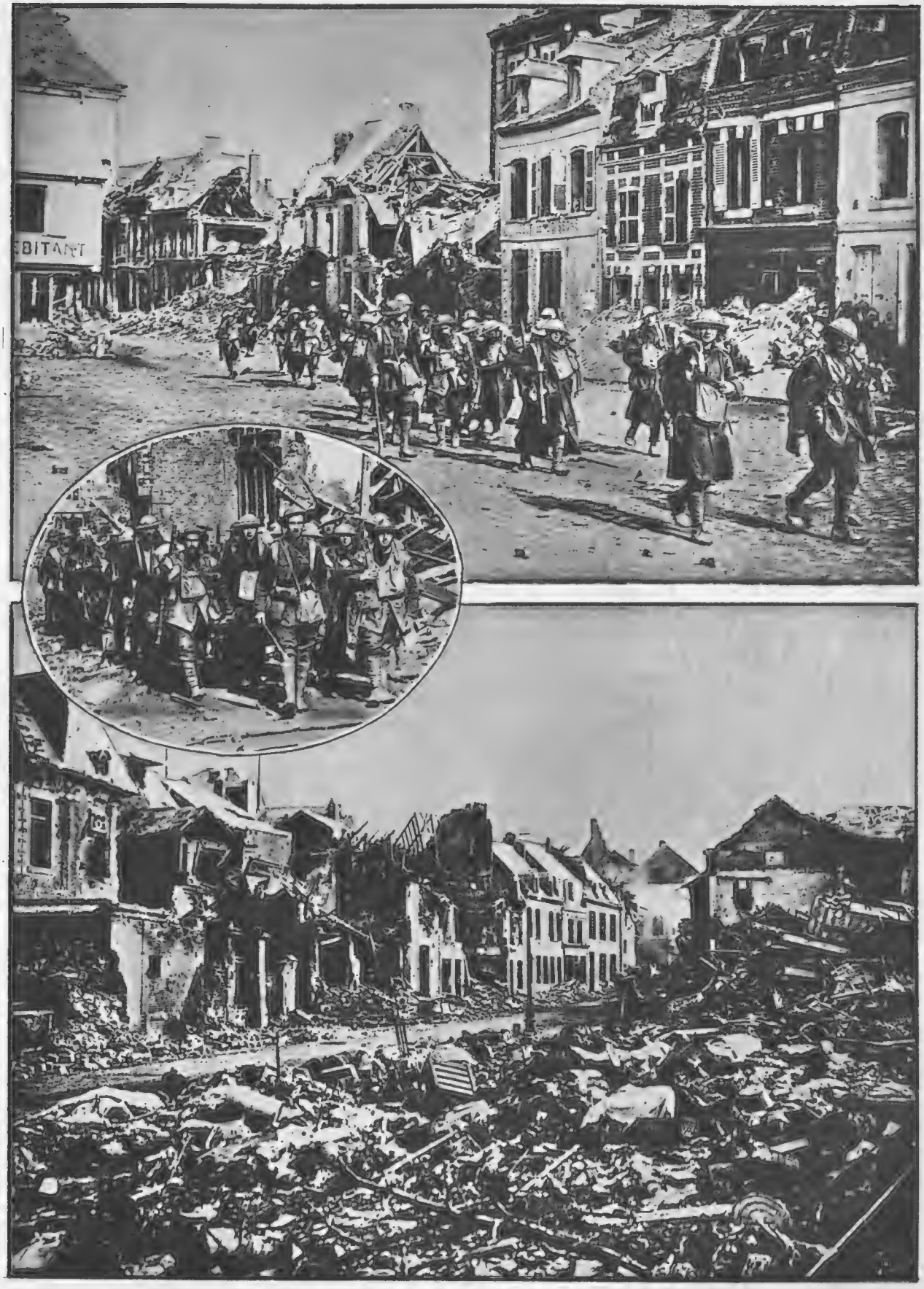
"'Dilettante Dan' seems to have disappeared at this juncture; but he turned up again presently with two revolver holsters on, and one in his hand. There were plenty going begging just then unhappily. He explained that when it got dark he was going across to have 'a look—see.' We reminded him of such things as searchlights and Very flares, and little odds and ends of that sort. But he began a pedantic argument as to distances and contours of ground—and I left him in disgust to see about some of our wounded.

"He went across, did 'Dilettante Dan,' all by his lonesome, crawling, and running zig-zag fashion—got into that death trap, and proceeded to take them on, fifteen of 'em and a machine-gun officer. We heard all about it from the corporal who was propped up against a wall in the passage with a bullet in his groin. Old Dan seems to have stalked them up and down the stairs with his collection of firearms. He shot twelve before they did him in by coming up behind him in the dark. He gave himself away completely by calling them out as you call hounds out of covert.

"But if that wasn't cold-blooded pluck of the very first order, I'm a Hun."

"Whiskey-and-soda, please, waiter. You fellers going to have one?"

# Peronne—A Legacy of Hate!



These official photographs well represent the ruthless destruction of the retreating Huns. Street after street of this once pretty little French town has been wantonly smashed to atoms, for the mere lust of destruction. But, soon to be far behind the battle-line, Peronne will in time recover itself, though it will probably elect to allow some memorial of its tribulations to remain for an everlasting example of what "Kultur" really means

# "In the Spri

EVEN A WORM

ing . . . . . ”

WILL TURN!

# Harrowing !

Tho' Chloe leaves her Boudoir and
Her Bridge, to work upon the land,
Th' Eternal Feminine I spy
Still there . . . her smile . . . her beckoning eye . . .
—Clearly it won't be Chloe's fate
Ever to go *exactly* straight !

# Diamonds and Deceit

BY "NAUTIC"

THE burglar crept across the landing and noiselessly opened the door facing him. On the threshold a waft of perfume assailed him—delicate, curiously familiar.

He advanced into the room a few paces, turned, and closed the door without a sound, and waited, listening. At first the silence seemed unbroken; then his sharpened senses perceived the ticking of a clock and rhythmic, faint breathing.

Carefully he drew from his pocket a small electric torch, and in its dim glow took in the details of the room.

On his left a large double bed, containing, however, only one figure—a woman; beneath the window a dressing-table in delectable confusion, its silver-mounted appointments being mingled with odds and ends of feminine frippery, and, carelessly, on top of all—just as it had been placed when removed but a few hours before from the proud little head of its wearer—a magnificent diamond tiara, the object of his quest.

Even as his hand closed on it there came a rustle from the bed, a metallic "click," and the room was flooded with light. The burglar whipped round, his insecure mask falling to the floor. For a moment the man and the woman faced each other, breathless; then fear gave place to a dawning recognition in her eyes.

"Jack," she said sharply.

"At your service," he replied, bowing.

"What is the meaning of this—intrusion?" she asked, a trifle haughtily.

"Surely that is obvious."

Her eyes took in the details of his well-cut evening-dress, his carefully tied tie, and then the fallen mask at his feet.

"But you're not . . . you can't be a . . . a . . ."

A little cynical smile hovered about the corners of his mouth. "A thief? Oh, Lord, yes! Or, if you prefer it, a gentleman cracksman—Raffles, Arsène Lupin, and Captain Starlight rolled into one in real life. I apologise for disturbing you."

"But what has happened? Why have you. . . . Wait a moment. Give me my kimono; it's on that chair."

He picked the silken robe from a foam of lace and silk and handed it to her. "Where is your husband?" he queried.

"Oh! Edward"—a little contemptuously—"he's got an all-night sitting in the House, or something. I don't know when he'll be home." She slipped from the bed and slid two slim little feet into a pair of rose-coloured bedroom slippers.

"Now sit down and tell me all about it," she commanded. "There are some cigarettes in that box, and you may give me one." She settled herself luxuriously in an easy chair, and they smoked in silence for a few moments.

"There isn't much to tell," he began. "After you divorced me I went abroad for a year. I didn't want to meet you; it would have been awkward for both of us. Besides, I wanted to forget."

"And you succeeded?"

"Not altogether," he said, looking into her eyes. She flushed a little, and lowered her gaze.

"Then I saw the announcement of your marriage," he went on, "so I came back to England. I didn't care very much what I did, and plunged into a life of dissipation.

"For a time the excitement amused me; then I had a streak of bad luck. Everything I touched seemed to go to pot till one morning I woke to find myself practically penniless.

"As you know, I had never been brought up to earn my own living, so, since one must have money, I was faced with the alternatives either of working or of finding some other method of obtaining it.

"It was seeing that fellow Du Maurier in *Raffles* that gave me the idea; it seemed so simple. I tried it, with more or less success, and since then I've managed to make a fairly comfortable living out of it.

"But, Jack, if you were caught . . . the disgrace. . . ."

"I told you I didn't care what happened to me. I've no relations living, and most of my friends dropped out when my money went—it's a way they have—so I've only myself to consider."

"I wonder what Fate brought you to this house?" she said slowly.

"I wonder," he assented, "but let's change the subject. I see you have still the same exquisite taste in 'nighties.'"

"Oh!" with a little gasp, drawing the kimono more closely about her and blushing; then, coquettishly, "have I changed much?"

"Only to look younger and more adorable than ever."

She smiled. "I see you have not lost your aptitude for making pretty speeches. I suppose you have had a good deal of practice since . . ." she added, a little maliciously.

"I don't think I have looked at another woman," he replied.

"I hate to think I was the cause of this," she said.

"Don't let that worry you; it wasn't your fault. Tell me about yourself. Are you happy?"

There was silence for some moments. She watched him covertly as he sat smoking. His handsome face was a little lined, but clear-cut as of old; the strong mouth with its faint smile, half-mocking, half-tender; the crisp hair that she had loved to run her fingers through—how well she remembered them. She could not help contrasting him with Edward, her husband. *He* was dull, more than a little inclined to stoutness, and the double chin had ceased to be a hint and was become a reality. He was fussy, too, about his health and his hair, or what was left of it, dank and straight.

(*All rights strictly reserved*)

*BYSTANDER SHORT STORY (concluded)*

"Oh, well!" she spoke at length, "he's very good to me. He gives me plenty of money, and lets me do more or less as I like."

"Are you happy?" he repeated.

She was silent; then, impulsively, "Oh, Jack, I hate him! He's dull . . . dull, and old . . . and he's so jealous, Jack. He always wants to know where I've been, or where I'm going, and who I've met. I believe he spies on me. Jack, do you . . . do you still care for me?"

He had averted his face, and she could not see the hard look in his eyes.

"We'd better not open up that subject, Margaret," he said, quietly.

"But you must answer, Jack. *Do* you care? Oh, I was a fool to divorce you as I did, but I was so angry to think you could even have looked twice at another woman. Jack, I'm so unhappy!"

Little tears of self-pity filled her eyes, and she dabbed at them with a lace-edged morsel of cambric.

"Margaret," he answered, "perhaps we both made a mistake, but now we must face the consequences. I'd better be going."

She rose and came close to him. "No! No! I—I can't let you go like this. Take me with you; let us go away together, dear, to some quiet place and start life over again. Jack, don't you want me?"

Her hands were on his shoulders; her eyes, soft and shining, looked into his; he could breathe the fragrance of her hair.

"Could you face poverty?" he asked.

She winced, and then lied bravely. "Anything, with *you*."

The open lace at her neck showed the quick rise and fall of her bosom. She drew closer. . . .

The noise of a key turning in a latch below stabbed the silence.

In an instant the light died from her eyes. "My God! It's Edward," she breathed, with blanched lips. "Go! Go! He must not find you here. You don't know how jealous he is. He would turn me out without a word of explanation."

She became almost hysterical. The burglar stood motionless, smiling.

"Why are you waiting?" she went on. "You can't mean to spoil my life like this. I *can't* face poverty, Jack, it's no good pretending; I've been spoilt too long. Oh, if you ever cared you will go." She began to sob weakly.

"Be quiet," he whispered, sharply; "put out the light and jump into bed. He shan't find me."

The switch clicked, and again the room was dark.

Dimly she perceived the door open and shut, and lay trembling with apprehension. Slowly the minutes passed, each seeming an age, but still no sound of her husband's footsteps nor any noise from below. She could bear it no longer.

Slipping out of bed, she went out on the landing. All was dark in the hall. "Edward," she called, "Edward, is that you?" But there was no answer.

. . . . . .

Two men sat in a cabin of a small steamer bound for Buenos Ayres. Before them on the table lay a magnificent diamond tiara, from which they were busily removing the stones.

"It's a clear scoop for us, I think," said the taller of the pair. "It was absolute Providence your coming in when you did."

"I was getting anxious," said the other. "You were such a long time that I thought I'd come and see if all was well. The damned latch, though, made noise enough to wake the dead."

"As a matter of fact, it saved us. The charming owner woke up when I entered her room and made me tell her the story of my vicious past. The whole time I was racking my brains to try to find a means of getting away with the stuff, when she suddenly heard the latch of the front door. She thought it was her husband—who seems to be somewhat jealous—and was frightened that he would take me for a lover and not a burglar. I told her to turn the light out and get into bed, and, as soon as the room was dark, I picked up the tiara and left. I nearly weakened once and let her keep it, but she is still the selfish little beast she always was."

"She always was? Did you know her before, then?"

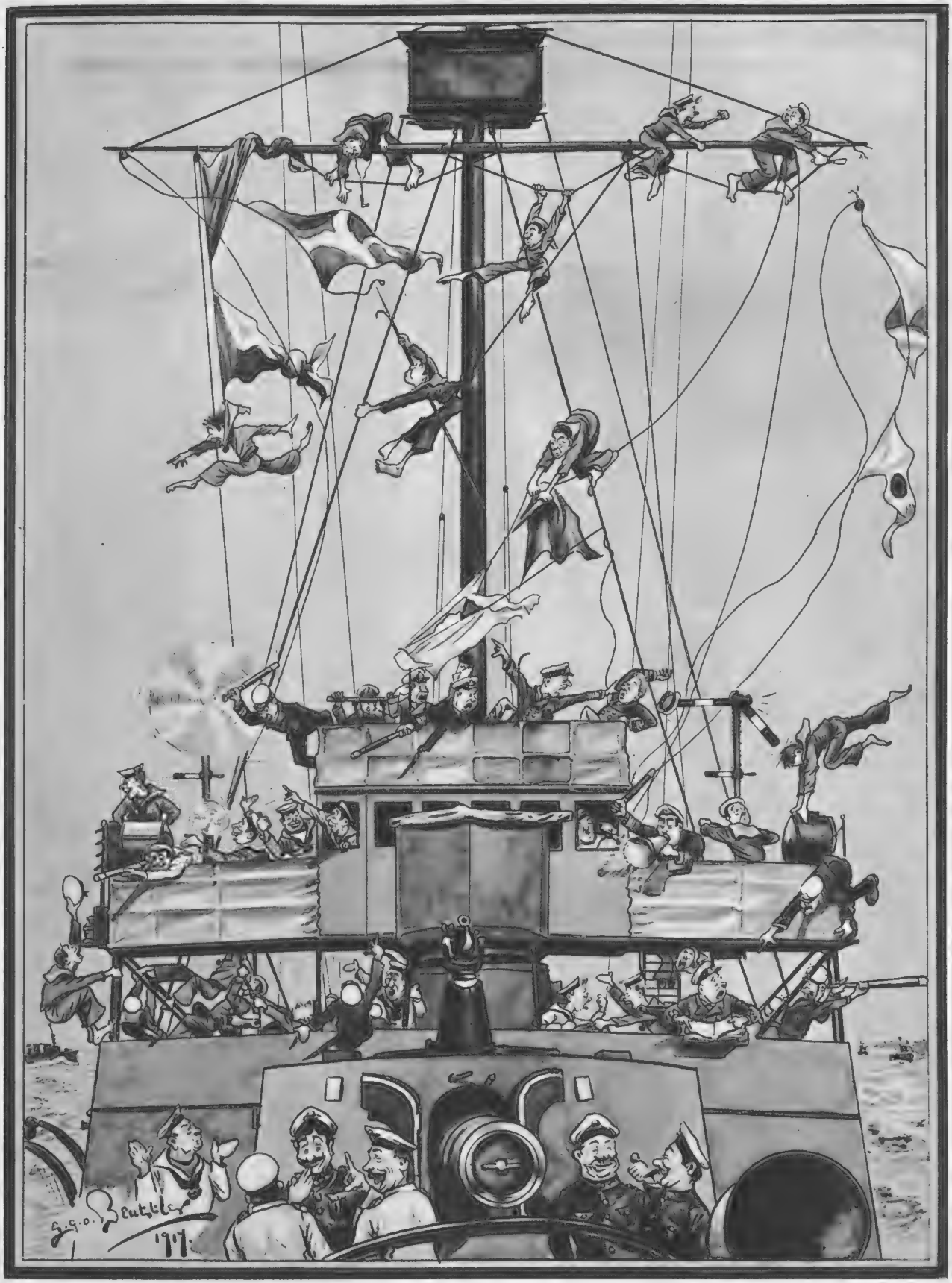
"Rather. She was my wife three years ago. That's how I knew the tiara would be where it was and not in the safe."

*Photograph* *Rita Martin*

**MISS GERTIE MILLAR**

**In the striking dress in which she appeared in "Houp-la"**

# Unrecorded Incidents at Sea




PASSED BY CENSOR

## A MANŒUVRE BY SIGNAL

*BY LIEUT. E. G. O. BEUTTLER*

# LONDON NIGHTS ENTERTAINMENTS

## SKETCHES AT THE AMBASSADORS

By "JINGLE"
*Illustrated by Norman Morrow*

MR. CHARLES COCHRAN'S potpourri offers an ideal evening's entertainment. Curiously enough, all the plays presented are more or less concerned with woman and her little weaknesses. As everybody knows by this time, women are not the extremely perfect creatures they pretend to be; and in this series of delightful plays Mr. Cochran, by accident or design, has shown them up completely. I have always said that justice would be done one of these days.

*

THE first item, for instance, is the ballet, "La Pomme d'Or," a tender and very beautiful example of the style of the Italian Renaissance. It makes an admirable start for the series because it is all about woman and the apple. I don't want to revive an old scandal; but we all know who began it. The ballet is followed by a neat little play dealing with a private and personal incident arising out of the French Revolution. The Marquis and the Marquise, disguised as peasants, are hiding in an attic to escape the attentions of the untidy citizens whose chief recreation is knifing aristocrats.

*

IN the course of a house-to-house search for victims a Citizen discovers the hiding-place of the unhappy pair. He recognises the Marquise at once because he used to be her father's stable-boy, and loved her, as the poet has it, from afar. Now things have got a bit closer. The Citizen promises to

(Continued on page 34)

# A Soldier of France

*Photograph* MISS ALICE O'BRIEN *Rita Marian*

The famous operatic star, well-known at Covent Garden and now playing at the Princes Theatre, possesses the very rare distinction (for a woman) of being an enlisted soldier in the French Army. She is in this country on leave, having served for two years in the "Special Section" First Field Dressing Stations in Alsace, Bar-le-Duc, Arras and Bethune. An Irish girl, she married a Frenchman, who was killed in the early days of the war, whereupon she enlisted to take his place

## SKETCHES AT THE AMBASSADORS

spare the lives of both his victims if the Marquise will consent to be his, or something of that sort.

❋

THE Marquis, of course, indignantly repudiates the suggestion that his wife could ever entertain such a proposal. As

a matter of fact, the lady jumps at it. Better, she argues, be the dear friend of an unwashed Revolutionary than the chief centre of interest in a cheap funeral.

❋

THE Revolutionary hugs himself with delight at his conquest; while the Marquis, as you might say, retires hurt. Then the facts begin to leak out. The Marquise confesses that she has a bad headache three times a week, and when she has a bad headache she wants a lot of petting and nursing.

❋

AND as she goes on with the list of her drawbacks the Revolutionary sadly comes to the conclusion that it isn't good enough. He leaves the Marquis to bear his family troubles as well as he can, and bolts out into the night, congratulating himself on his lucky escape. And so say all of us! The plaintive lady is excellently represented by Miss Lillah McCarthy, who imparts to the character a quite indefinable charm.

❋

MISS MCCARTHY appears again to advantage in Anatole France's play, *The Man Who Had a Dumb Wife*. This is another useful lesson to woman about her faults, though, of course, she won't admit it. She never does. The Man, moved by pity for the poor dumb thing, as it were, contrives to have his wife's speech restored to her; and regrets it ever afterwards.

❋

WHEN the Man, who is a Judge, sits down to write out his judgments, his wife talks to him, and at him, with the persistence of a parlour gramophone. She also talks nearly all the other characters of the play into a state of physical collapse; and I am sure, though it doesn't say so in the play, that she considers this catastrophe is all their fault, and that she is not to blame in any way.

❋

NOT the least charming feature of this play is its mediæval setting; though, as it deals with a trouble that is eternal, the scene might just as well be set in any place and at any old time.

❋

THE last play on the programme is quite French. The chief part, as interpreted by M. Leon Morton, is the most delightful nonsense imaginable. As the hungry piano-tuner who is pressed into a fashionable dinner-party to avoid the disaster of thirteen at table, M. Morton is a monument of drollery.

❋

THE play, however, is excellently acted by all concerned, and the dialogue sparkles with giddy little jests that would make an owl laugh. The feminine failing emphasised in this play is one which, rightly or wrongly, we have been accustomed to regard as essentially French. JINGLE

"GONZAGUE"

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# Shrapnel Pars

WHATEVER else may be obscure about "Hindenburg's new line," there is increasing reason to believe that it is being worked on the non-stop system.

❀

"TINO" has been expressing a touching confidence that "the great civilised nations will do him justice." He needn't worry; they won't forget how he behaved while he was still expecting the great Hun-civilised nation to see him through.

❀

FROM the story of the Noyon lady whose house sheltered two Hun generals we get a new historical parallel. Nero fiddled while Rome was burning; the Kaiser, in a still more critical situation, consoles himself with his loot.

❀

IN spite of the best efforts of Grosvenor House, the grocers still seem to be holding their own in the sugar war. The most vigorous counter-attacks on the part of their customers appear for the most part to be successfully repulsed.

❀

IT may be true that revue costumes are now being turned out at twelve-and-sixpence apiece; but there are still some with regard to which we should blush to contemplate the prospect of any material reduction.

❀

FOUR hundred and fifty-four dentists, we learn, are now holding commissions. Quite that number of once voluble politicians are now holding their jaws. Cause and effect, we presume.

❀

AS Bismarck said, the Elephant cannot fight the Whale, not even with a Bernstorff trunk.

❀

THE clergy will take the place of school-teachers and so release fit men for the front. School-teachers, we understand, are prepared to do as much for the clergy.

THE commander of the *Moewe* has been made a personal *aide-de-camp* to the Kaiser; and serve him jolly well right.

❀

"THE submarine warfare," says Herr Zimmermann, "will be waged to the end." The Germans say he might have been more explicit as to whose end was meant.

"SPRING IS COMBING"

IN 1885, it appears, an American citizen named Delaney discovered a submarine which would remain under the water for two hours. We understand that this has been beaten by the British Navy, which is daily discovering German submarines which remain under the water for ever.

IT appears from the *Berliner Tageblatt* that Germany now blames America for being the country which indirectly brought about the war. If Wilhelm keeps on much longer at this sort of thing we feel convinced he will nail the blame on to the late Mr. Noah.

❀

TRUST the *Daily Mail* to be up to date. We have so often heard a man refer to his wife as "his treasure" that we are not surprised to find the *Daily Mail* serial entitled "The Paper Wife." Soon we shall have "His Sugar Sweetheart" and "The Potato Partner."

❀

ACCORDING to Count Andrassy, Germany has formulated plans for the creation of a "Mitteleurope." All that now remains is for Gemany to crush Russia, conquer Great Britain, defeat France, and then sign the peace treaty in the right-hand corner over a penny postage stamp.

❀

THE *Times* Bagdad correspondent, in his description of the wrecked railway station there, states that evidences of heavy bookings to Constantinople were discovered by "a supper officer." This sounds like a cushy job. We suppose it's the food tickets that he deals with.

❀

IN the Reichstag the other day Herr Kunert, the Extreme Socialist, blamed the Kaiser for being the originator of the war. Those German Socialists can never be trusted with a secret.

❀

TWO meals a day are enough, says the *Daily Mail*. As good as a feast, in fact.

❀

A PROVINCIAL magnate in a London grill-room, disgusted with the size of his meat ration, was heard plaintively to remark that he thought his chop in town might bear some reasonable proportion to his stake in the country.

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"He may argue until the cows come home"

BY "EFEMERA" *Illustrated by Hill Clarke*

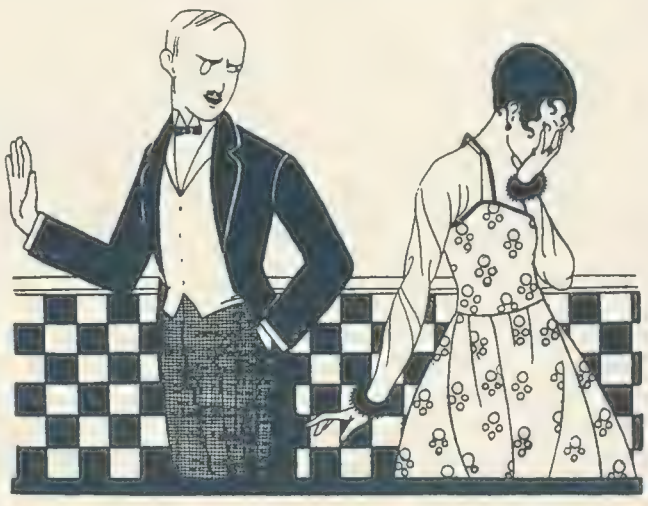
### The Heathen in His Blindness

IF there is one thing a man prides himself on more than another it is his logic. By a man I, of course, mean every man. The male sex in general and in particular sets up a sort of idol labelled logic, before which it bows itself down and worships as blindly as any heathen can worship his image of wood or stone. And the great god logic is not only a stationary idol; it is a sort of juggernaut with which man crushes down anything he may consider an obstacle in his path. At least he wishes to and he thinks he does. Whether he actually succeeds is quite another matter.

❀ ❀

### The Godlike Male

MOREOVER, he insists upon using his boasted logic as a sort of measuring-rod, by means of which to exalt his own stature and belittle that of everything else. This gives him a comfortable feeling of superiority. He says to himself: "I am logical, therefore I am a godlike kind of being," and full of his own virtue he turns an appraising and disparaging eye upon the rest of creation. If he likes women he calls them pretty little things, or charmers, or even angels; but all the same they are inferior creatures, for they lack logic. If he hates them with no uncertain voice he consigns them to the uttermost depths with the one word—illogical.



"Appraising and disparaging eye upon the rest of creation"

❀ ❀

### The Retort Logical

WHY men should unquestioningly arrogate to themselves this peculiar virtue I have never been able to understand. The fact that they do so shows a quite incredible degree of childlike credulity, of which no mere woman would be capable; but perhaps that is part of the gift. In any case, it you want really to annoy a man just hint that his supply of the article does not exactly equal what he had led you to expect. For instance, when a runty little man with no perceptible qualities, no money, and no expectations—in fact, no marketable assets of any description—sets forth at great length all the superlative charms, graces, and dollars he requires in the fortunate young female on whom he would bestow his hand in marriage, just ask him what he has to offer in return. You will see his jaw drop and the cloud of righteous wrath gather like thunder on his brow. That is not the sort of logic he appreciates. Indeed, ten to one he will see no logic at all in your question.

❀ ❀

### Any Man and—

BUT do you suppose that this same man, or nine out of every ten others, having made up his mind what sort of a wife he wants, goes out, looks until he finds her, and marries the paragon? Not he. The feeblest imitation is enough to take him in, and not infrequently he ends by marrying the exact opposite of what he started out to find. Moreover, he does so in the firm conviction that his conduct has been logical throughout and that his ultimate choice conforms in every way to the ideal he has cherished. What is more, if you venture to show doubt he will prove to you his contention to his own entire satisfaction. If he does not succeed in convincing you, that is because you lack logic. Any man, he says, would follow his argument and admit his conclusion. I dare say that any man would.

❀ ❀

### —Any Woman

NOW a woman does not by any means always know what she wants, but whatever it may be she gets it in the end or perishes in the attempt. That is because she despises logic. Also, she is open to changes of mind and of conviction to suit the circumstances. If she calls black white on Monday she makes no bones about declaring it scarlet on Tuesday, if

(*Continued on page 42*)

# WONDERFUL VALUE
## IN
## RUSTLESS SHEFFIELD STEEL
# KNIVES
*in the Silver Department*
*at Waring & Gillow's*

**TABLE KNIVES 14/- Half Dozen.**
**DESSERT KNIVES 12/- Half Dozen.**

THESE knives *save labour*—an enormously important point in these days of economy and shortage of domestic servants. They never need cleaning on a knife-board or in a knife machine. The special preparation of the steel prevents rusting, and vinegar, pickles and other table acids which play such havoc with ordinary knives do not stain them in the least. To cleanse them it is only necessary to dip them in hot water and rub them with a cloth. They last far longer than ordinary knives which have to be worn away with emery powder in the effort to keep them bright.

THE INVENTION OF THE CENTURY.

**A sample Table Knife will be sent for 2/4 or a sample Dessert Knife for 2/- post free on request. Write to-day, or when you are next in the neighbourhood call and inspect these knives, which *never rust or stain.* You will be immediately convinced of their value.**

# WARING & GILLOW LTD
*Furnishers & Decorators to H.M. the King.*

164-180 OXFORD STREET, LONDON, W.1
Bold Street, Liverpool. Deansgate, Manchester.

# "A DANDY BABY" in the Far West.

2235-14th Avenue West, Vancouver, B.C.,
*September 16th*, 1916.

Dear Sirs,—Having seen in the *Daily Sketch* of August 16th the picture of your South African Baby reared on your Gripe Water, I felt sure you would like a picture of my baby reared on the same. She has had nothing but your Celebrated GRIPE WATER, which I highly recommend to everybody I meet. She had it from a day old, and, as you will see by the enclosed, she is a DANDY BABY; never one day's sickness. I am quite sure it is your Gripe Water that has kept her in order, as she has had nothing else whatever.

You are at liberty to use both letter and picture.—Yours truly,

MRS. F. WILLIAMS.

## WOODWARD'S
# "GRIPE WATER"

**A perfectly safe and sure remedy for the numerous familiar ailments of childhood.**

Registered Trade Mark No. 99.

Contains no preparation of Morphia, Opium, or other harmful drug, and has behind it a long record of Medical approval.

**INVALUABLE DURING TEETHING.**

*Of all Chemists and Stores, Price 1/3.*

Prepared only by **W. WOODWARD, Ltd.**

Registered Trade Mark No. 100.

**GRIPE WATER.**

# Pour les Beaux Jours (If we get any !)

Four frocks, representing *Le Dernier Cri de Paris*, form a fitting feature of our Spring Number. Words, in any case, cannot reproduce the charm of the picture; but some of our readers may like to have the artist's description of the dresses sketched. From left to right they are: (1) Blue serge dress, trimmed with ribbon and embroideries in three shades—blue, geranium and violet; (2) Cream silk dress, embroidered with lemon-yellow silk; (3) White linen frock, decorated in two shades of blue; (4) Dark blue serge dress, trimmed with Pekinese silk; collar and sleeves of white tulle.

## "THE MASCULINE FALLACY" (*concluded*)

that happens to suit her convenience—that is, if by calling it white or scarlet she can attain the end she has in view. Her conduct and the result she obtains are logical even if the means she employs are not. As for getting what she wants, you may condemn her as a rank failure, supposing she starts out to get a set of kitchen pans and comes in with a new hat instead; but, you see, the hat is what she really wanted all the time, even though she may not have known it herself, and this she is quite ready to admit. Now a man would be ashamed to confess to such a thing. He would give futile reasons and try to bolster up his position by such feeble excuses as absent-mindedness or a dearth of kitchen utensils.

### By Rule and Compass

When it comes to getting at the truth of a matter, or fathoming other people's motives or conduct, a man may employ all the logical methods of which he is master, but the very closeness of his reasoning blinds him. A woman draws her conclusion before a man has even got his cumbersome logic under way. If he ever gets to the goal he is astonished to find his female rival already there, quite fresh and cheerful. He wonders; and he despises her for it.

"The hat is what she really wanted all the time"

### The Logical Result

Have you ever seen a man trying to live according to a logical scheme he has thought out for himself? It is a depressing spectacle, chiefly, I think, because men of that type insist so upon irrelevant details. I know a man who laid out a wonderful rule of life, even to his food. He presented his cook with a set of *menus*, seven of them, one for each day in the week, never to be varied, and he was surprised when the woman gave notice. "Life," said she, "ain't worth living—not like this, sir." Any woman would have seen that cooklessness was the logical result of such folly as that.

EFEMERA

## RENEWAL ALLOWANCES FOR OFFICERS. By H. Dennis Bradley.

I desire to ventilate a subject of vital importance. Bitter complaints are being made by officers regarding the injustice of having to renew kits worn out in the trenches or on war service at their own expense.

Thousands of young officers are entirely dependent upon their pay. The initial Government grant is sufficient to enable them to purchase a complete kit on joining, but what is their position when these garments are worn out in the service of their country? The majority cannot possibly afford to adequately replace them, and are compelled to continue to wear shabby uniforms or purchase renewals of an indifferent quality, neither serviceable nor in keeping with the dignity of an officer.

The grievance is real. It is one upon which I can speak with authority, because it is one which is aired to me daily. And it demands immediate remedy. After one year's service the Government should make an annual allowance to every officer of a minimum of £20. The annual cost to the country would be roughly the cost of one day's war. The waste in the country is colossal, and there is a grave necessity.

Thinking as we now must in great figures, an infinitesimal expenditure would prove the solution.

"The Cult of the Kilt"

POPE & BRADLEY
Sole Proprietor H. Dennis Bradley
Civil, Military & Naval Tailors.

THE KHAKI MARKET.

In cold figures, and for the benefit of Officers purchasing their uniforms, I wish to place before them the following facts:

The continued rise in price of the best khaki materials is abnormal.

For the Spring of 1917, Pope and Bradley, exercising to the utmost their buying powers, have purchased a great stock, but only at a price which is the highest yet paid. For the same materials on the market at the present moment the manufacturers require a further advance in price of 30 per cent.

Bluntly, the position is that there is a scarcity of the best quality khaki. In their own interests, and in the interests of their customers, Pope and Bradley have secured a sufficient quantity to supply their demands, and these quantities have been bought by them at a price below the net cost of manufacture to-day.

If, in legitimate commercial competition, by buying capacities and business acumen, advantages are gained on the woollen market, these advantages shall be for the customers of my House. After the war I want a clean name for Pope and Bradley and no aspersions of blood money.

The following quotations represent the minimums for Uniforms of the finest khaki:

| | | | |
|---|---|---|---|
| Service Jacket ... ... | from | £4 | 4 0 |
| Slacks ... ... ... ... | ,, | 1 | 10 0 |
| Bedford Cord Breeches ... | ,, | 3 | 3 0 |
| British Warm ... ... ... | ,, | 4 | 4 0 |

*New Naval and Military Kit List will be forwarded upon application.*

TWO ESTABLISHMENTS ONLY

14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C

# Mappin & Webb LTD.

Silversmiths to His Majesty King George V.

222 Palladium Pearl and Diamond Brooch, **£2 10 0**

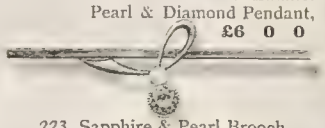
*Illustrated Catalogue Post Free.*

Any Regimental Badge Brooch in 15-ct. Gold and Enamel, **£2 2 0**

*Illustrated Catalogue Post Free.*

228 Black & White Enamel Pearl & Diamond Pendant, **£6 0 0**

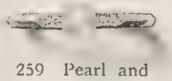
270 Palladium and Diamond Bar Brooch, **£4 15 0**



223 Sapphire & Pearl Brooch, **£1 2 6**

261 Diamond Palladium and Gold Ring, **£4 0 0**

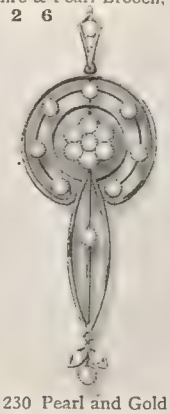
262 Palladium and Diamond Cluster Ring, **£6 10 0**



259 Pearl and Diamond Palladium Ring, **£7 10 0**

256 Gold and Enamel Locket, **£5 0 0** Any Regimental Badge.

229 Gold and Enamel Diamond Set Bracelet, any regimental colour or initial. Complete in case, **£5 5 0**



230 Pearl and Gold Pendant, **£2 2 0**

London Showrooms :

2, QUEEN VICTORIA ST., E.C. 158-162, OXFORD ST., W. 172, REGENT ST., W.

# BARKERS

NEW SPRING MODELS

## Royal Worcester Corsets

The important changes in this Season's form are seen to perfection in these models, which interpret as no other model can do the personal needs of the moment by taking into full considerat on not only the appearance, but also what is of still greater importance—the effect of health and comfort.

Model 853. Latest Model for the new silhouette, assuring the correct contour. Low Bust. Average figures. In dainty and durable broché. White or Pink. Sizes 20 to 30 ins.

Price 23/6

*Catalogue containing illustrations and details of the New Spring Styles sent post free on request.*

**Every individual style can be suited in Royal Worcester Corsets, which are obtainable at all prices, the same careful and expert designing being as evident in the lower as well as the higher priced models.**

**A very large selection can always be seen at Barkers, and to those who cannot pay a personal visit, corsets will be sent on approval.**

JOHN BARKER & CO., LTD., KENSINGTON HIGH STREET, LONDON, W. 8.

# Springtime and RYDERS SEEDS

SOW now your seeds that the radiant Summer may bring you bounteous beauty and fragrance. Send early for Ryders Catalogue and order your seeds at once. Ryders despatch all orders by return of post.

Because of War conditions Ryders seeds will cost you 1½d. the packet instead of a penny, but you will still be getting *the finest seeds money can buy.* Ryders vegetable seeds will give you the most bountiful return for your outlay, and Ryders Sweet Peas and other flower seeds will produce a floral corner of beauty and fragrance.

**The Shortage of Sugar** makes Jam-making difficult. To solve the problem, **SOW RYDERS SUGAR BEET.** Full instructions for sowing, growing, and using with each packet. Price **8d.** per ounce, **4** ounces **2/6**

**ILLUSTRATED CATALOGUE FREE.**

Ryders 1917 Catalogue contains over 100 illustrations. Send postcard for Ryders Catalogue now. Order your seeds early.

ONLY ADDRESS. NO AGENTS.

**RYDER & SON,**

Seed Specialists. Ltd.

**ST. ALBANS.**

Beware of Imitators.

# Books *of the* Week

## RUSSIAN COURT MEMOIRS

**The Revolution in Russia**

SOMETIMES publishers are inordinately lucky. Sometimes, but not often, they will be willing to admit so much. It may be only another of those curious rumours on which we thrive to-day that Mr. Herbert Jenkins "arranged" the Russian Revolution as an advertisement for his anonymously issued *Russian Court Memoirs:* 1914-1916 (Jenkins: 12*s.* 6*d.* net), but strange things do happen in war-time, and Mr. Jenkins may be an even more powerful factor in European politics than any of us suspected. Whatever be the truth, the fact remains that about three days after we had heard of the startling events in Russia Mr. Jenkins produced from somewhere in Arundel Place, Haymarket, a most intimate account of the unlucky Romanoff family and its friends.

**The Monarchical Point of View**

The book is advertised to be the work of "A Russian." It is written by one whose "convictions are strictly monarchical," and with no hint of the cataclysm that has taken place; and there is a sentence in the preface which carries with it an especial interest to-day. "The British Constitution, with a King who reigns but does not rule, could not be adopted in Russia, and any attempt to make her Republican would be almost suicidal, for it is opposed to the genius of the people." Well, it is a question for the Russians themselves to settle.

**Nicholas II.**

In these pages the ex-Tsar appears in no very new light. That he was not strong enough to be the autocrat we knew; that he meant well we believed. On the other hand, the ex-Tsaritsa becomes a rather sinister personage, never popular, not particularly gracious, and on unfriendly terms with the Dowager-Empress. The Court *entourage*, now no longer in such comfortable billets, shows its German tinge, and Nicholas would have been well-advised to get rid of Count Fredericks while he had the chance. The author is careful never to go out of his way—or is it hers?—to be ill-natured, but one or two prominent people are shown in none too flattering colours. General Soukhomlinoff, the former Minister for War, emerges in his true light, and you see to whose good offices he so long enjoyed immunity from punishment for his ill-deeds.

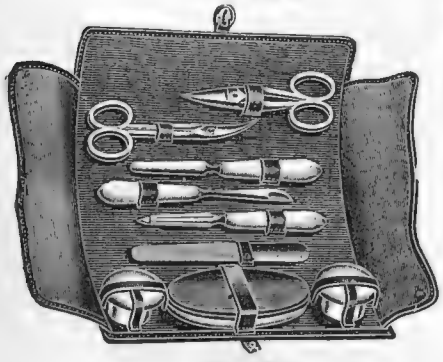
**Interesting Portraits**

Probably, too, for the first time for some fifty years, the English public is allowed to learn something other than mere idle gossip of those great Russian families which for the first two years of the war formed the Society of Petrograd. There are numerous portraits of great Russian ladies, whose faces will be unfamiliar in this country. Court memoirs tend easily enough to become mere snobbish eulogisms, but this particular book will be eagerly read, and its

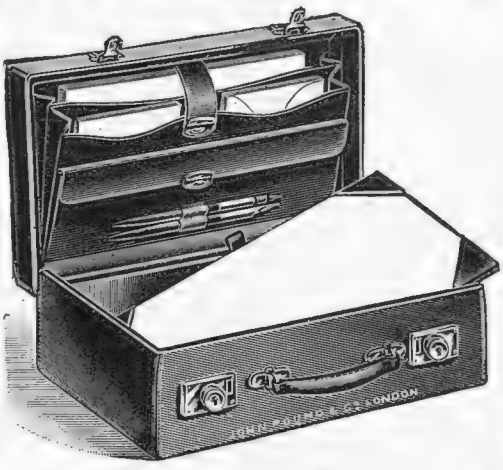
(*Continued on page 48*)


John Pound & Co.

**LADY'S BEST SILK UMBRELLA**
With INLAID SILVER and TORTOISESHELL HANDLE, REGIMENTAL CREST or MONOGRAM.
Price **39/6**



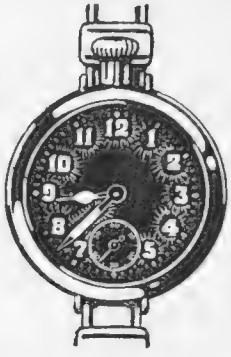
**VELVET CALF MANICURE ROLL**
with Folding Handle Manicure Polisher,
**21/6**
Post free.



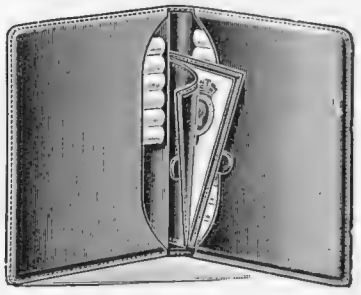
**FITTED ATTACHÉ CASE**
Lined Leather, Cheque Book and Stationery Pockets

| | 12in. | 14in. | 16in. | 18in. |
|---|---|---|---|---|
| Brown Rolled Hide | 30/. | 35/- | 40/- | 45/- |
| Best ,, ,, | 47/6 | 55/- | 62/6 | 70/- |
| Real Pigskin ,, | 50/- | 60/- | 70/- | 80/- |
| Real CROCODILE and fitted with London Bramah Locks ... | 95/- | 110/- | 125/- | 140/- |

**268-270, OXFORD STREET, W.**
**187, Regent St., W, 67, Piccadilly, W.**
**177-8, Tottenham Court Road, W.**
**81-84, LEADENHALL STREET, E.C.**



**"INGERSOLL" Service Wrist Watch,** GUN-METAL Case. Black Dial with illuminated figures and hands, **21/-**
Postage, 5d. Expeditionary Force, 9d.



**THE "UNITED SERVICES" CIGARETTE CASE**
To carry 30. Separate NOTE FOLD FOR TREASURY NOTES.
Pigskin ... **13/9** Velvet Calf ... **17/9**
Post Free. Expeditionary Force, 6d.

*Adams Drawing Room. Ceiling painted Matone white; frieze and cornice, Matone Cream; wall, Matone Old Rose; dado, skirting, columns and woodwork all in Matone Cream. Hall walls in Matone Empire Green.*

## *Matone brings Springtime into your Home.*

THE eye-and-nerve-resting, *flat* Matone finish will give your rooms a breadth and spaciousness and an air of Springtime freshness which neither papered, distempered nor ordinary painted walls—with their relative crudeness, roughness or glare—can give. The Matone Springtime persists despite weather and wear, for Matoned walls wash like tiles, and Matone colours cannot fade. Ask your Decorator to estimate for painting your walls with the most economical, hygienic and artistic finish ——

*ON request from your Decorator, the Berger Decorative Service Dept. will prepare special Matone colour schemes to suit your surroundings.*

Berger's
# MATONE
**Leadless, Flat Oil Paint**

*Let us send you, post free, a portfolio of 54 Matone colours.*

*'Mr Berger' made fine Colours in London in 1760.*

Lewis Berger & Sons, Ltd., Homerton, London, E. 9.

# Deliverance

*Official Photograph*

It is, perhaps, a good thing that this revealing picture does not show the faces of the inhabitants of the French village where it was taken—their joy might have been almost too poignant. After two and a half years of Hun tyranny, the advent of the advancing British troops has set them once more at liberty; and another infrangible link is forged in the golden chain of the Entente


## Field-Marshal Sir Douglas Haig says:

**"The Union Jack Club has for the past nine years conferred inestimable benefits on many thousands of our sailors and soldiers. The present accommodation is totally inadequate, however, to cope with the demands which are being made on it now, and will without doubt continue to be made on it after the war,** and your proposed extension scheme comes at a most suitable moment and will, I feel sure, be welcomed by all who wish to perpetuate the memory of those gallant men who have fallen in the cause of freedom. I wish you the best of luck in your patriotic efforts."

**Patron-in-Chief: HIS MAJESTY THE KING.**

Patron: F.M. H.R.H. THE DUKE OF CONNAUGHT, K.G., K.T., K.P.
President: Col. Sir E. W. D. WARD, Bt., K.C.B., K.C.V.O.
Vice-President: Sir WALTER R. LAWRENCE, Bt., G.C.I.E., C.B.
Secretary to Council and Comptroller of the Club: Major H. F. WILKINSON.

## THE UNION JACK CLUB

***The Bright Spot in the Waterloo Road***

Any sum, small or large (P.O.'s and cheques crossed "Coutts & Co."), may be sent to G. J. Majoribanks, Esq., Honorary Treasurer, Union Jack Club, Waterloo Road, London, S.E.

H. E. MORGAN, Hon. Organiser of the Extension Fund.

*Field-Marshal Sir Douglas Haig, G.C.B., Commander-in-Chief Brit. Exped. Force.*

BY APPOINTMENT

# Gifts *for* Children

FEW gifts are more important and to none is greater affection attached than the first gift to a child. Children's presents at the Goldsmiths and Silversmiths Company are of the highest quality and the Company's name on any gift adds value to the simplest offering. The Silver Bowl and Spoon illustrated are only indicative of the many appropriate presents available, there are others equally distinctive, ranging from **£1 : 0 : 0** upwards. Selections can be sent for approval, carriage paid at the Company's risk, or a Catalogue will be sent post free on application. Silver Bowl and Spoon, as illustrated, complete in velvet-lined case, **£6 : 15 : 0.**

***The Goldsmiths and Silversmiths Company have no other establishments in Regent Street, Oxford Street, or anywhere in London, and no branches in the provinces or abroad.***

THE
GOLDSMITHS & SILVERSMITHS
COMPANY LTD *with which is incorporated The Goldsmiths Alliance Ltd (A.B. Savory & Sons) Established 1751*

112 Regent Street London W 1.

*BOOKS OF THE WEEK (concluded)*

appearance in the very month of revolution is something of a little miracle.

### The Other Revolution

Equally fitting as regards the time of its appearance is the fourth volume of Artzibasheff's work to be translated into English. *Tales of the Revolution* (Secker: 6*s.*) contains five sketches of those bloody days after the Japanese war, when the secret police retained all their power, and every man's hand seemed to be against his neighbour's—days before the Duma was strong enough to assert itself, the time of the penultimate revolution in Russia. In some of Artzibasheff's work you are inclined to think that too much stress is given to the abnormal and the ultra-realistic, but this earlier revolution gives the author splendid play for his powers. It provides him with an almost ideal background. These five tales of his are terrible in their way, but are more typically Russian, perhaps, than any of those which have already been translated. R. S.

MR. JULIUS M. PRICE

Whose account of his experiences with the Italian armies in his new book, "Six Months on the Italian Front," is one of the most interesting and valuable contributions to the literature of the war

### "The Street of Ink"

Charles Lamb would have put this book in his *Biblia Abiblia* list; but in that category are to be found some of the most interesting books on the shelves of any library, and Mr. H. Simonis may be sure that his *Street of Ink* (Cassell and Co., Ltd.: 7*s.* 6*d.*) will not lack good company. Few things are more entrancing to any man than his own particular "shop"—whether it be of his profession his game, or his hobby; and to those who earn their daily cigars and margarine in Fleet Street and its surroundings Mr. Simonis's book will be a treasured possession from the very familiarity of its contents. For those outside that area it will provide, with its innumerable good stories and portraits of newspaper men, great and small, and its account of the rise and fall of newspapers, an insight into a world which, though unfamiliar in its details, is the microcosm from which the whole country drinks its news—and, largely, its opinions—with its breakfast coffee. Mr. Simonis writes from the inside; his knowledge of newspaper-land is comprehensive and exact; his title to be "The Recorder of Fleet Street" no one who reads his book will be likely to gainsay. B.


Illustrated Naval or Military Catalogues Post Free.

Officers' Complete Kits in 2 to 4 Days or Ready for Use.

*"I have tried all kinds of weatherproofs out here, some of rubber, others containing oil-silk, and have been obliged to discard them all for The Burberry Trench Coat."* *J. J. (Capt.), France.*

# Sir Ernest Shackleton

*writes: "I attribute the saving of one man's life, who was lost for two days, during which time he was lying out in the open with a temperature of 5 degrees below zero prevailing at the time, to the fact that he was entirely covered up by Burberry."*

# BURBERRY TRENCH-WARM

is made in the Burberry material referred to by Sir Ernest, and it is obvious that a cloth that can withstand the atrocious weather of the Polar regions, can be relied upon for protection and comfort under the scarcely less intolerable conditions of trench-warfare.

Whilst the outside of THE BURBERRY TRENCH-WARM is made in this wind-and wet-proof cloth, the inside is of luxuriously soft and warm Camel Fleece.

The coat is designed so that these two parts can be worn separately or together, thus supplying the services of three coats in the one garment.

The outside alone, a Weatherproof that will turn any rain that an oilskin will; the Fleece lining, a smart British warm; and the two together, the staunchest defence possible against the hardships inevitable on Active Service.

*Every Burberry garment is labelled "Burberry's."*

**BURBERRYS** HAYMARKET LONDON

**8 and 10 Boul. Malesherbes PARIS; also Provincial Agents**

# Hamptons' Bedroom Suites in the Period Styles

One of the best values now obtainable in Bedroom Suites is Hamptons' "Burleigh" Suite (illustrated above). The Suite, which is in the style of the Jacobean period, comprises 4ft. Wardrobe, one half arranged as hanging cupboard with shelf and the other half fitted with brass centre rod and hooks, two drawers in lower part; 3ft. 6in. Dressing Chest of drawers with mirror above; 3ft. 6in. Washstand with marble top, one drawer and cupboard in lower part; two rush seat Chairs.

The Suite is constructed throughout of Oak which has been specially selected for its fine figuring and is finished antique rubbed effect. Every detail of the workmanship is of the highest quality ... ... ... ... ... ... £35 10 0

Hampton and Sons, Ltd., pay carriage to any Railway Station in Great Britain.

HAMPTONS
Decorators · Furnishers

Pall Mall East, London, S.W. 1 and at Buenos Aires.

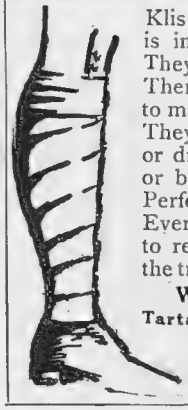
## SAVE YOUR COMPLEXION

these trying Spring days. Give your skin day by day the benefit of an oxygen bath as provided by the Ven-Yusa treatment. This will guard you against the bad effects of chilling winds and soaking rain.

Ven-Yusa has a direct preservative influence over the complexion, and gives that finishing touch to the toilet which reflects health and refinement.

VEN-YUSA
*The Oxygen Face Cream.*
*1/- per jar at Chemists, Stores, Hairdressers, &c.*

## KLIS FOOLPROOF PUTTEES



Klis Puttees expand like elastic, and it is impossible to put them on wrongly. They wind from knee down or ankle up. There is no right or left, and no twists to make.

They fit perfectly, and, whether wet or dry, never restrict either the muscles or blood-vessels.

Perfect fitting with perfect comfort. Every soldier should wear Klis Puttees to realise what free leg-gear means in the trenches or for heavy marching.

**Wool only. Price 8/6 per pair.**
**Tartan Khaki, Navy Blue or French Grey.**

BURBERRYS
HAYMARKET LONDON S.W.

DUTY FREE TO THE FRONT:-
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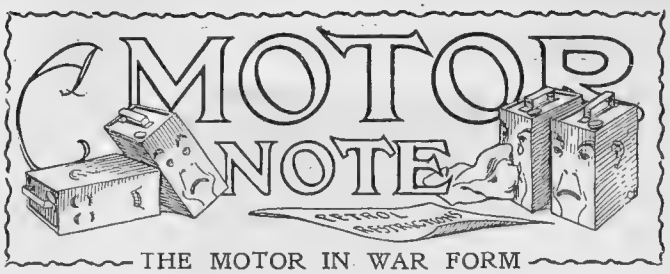

THE MOTOR IN WAR FORM

### Touching Tanks

THE rate of the Allied chase after the retreating Germans did not give the Tanks much of a chance to show their mettle on what was left of the pastures. Indeed, since they burst into their first elephantine wamble across the particular bit of "no man" that happened to face them at the moment, they have not attained to very much limelight. That is because they were pretty primitive brutes, relying almost as much upon the element of surprise for their effect as upon their own efficiency and equipment. But we haven't heard the last of the Tanks in warfare by any manner of means, even though the fellows who have had to collect the remains out yonder have used language of much luridity about them. They will come again, given the opportunity.

***

### In Anticipation

WHETHER ultimately, as Wells suggests, they will come again as big as battleships and as heavily armed, I do not pretend to know, not being in the Old Moore industry. I imagine not; because they are, and must be, exceedingly vulnerable. And, moreover, there has never yet been an accessory of belligerency which did not inspire the means of its own destruction, particularly when its position happened to be in the place where David put the captain whose wife he wanted to steal—in the forefront of the battle. Bust up one link in the Tankie's caterpillar chain and—phut! But we progress even with Tanks, and progress at a rather charming rate for us, as I have excellent reason to know; and we may spring yet another surprise on brother Boche if he makes a long enough stand. After all, there is no ultimate reason why the caterpillar should not receive protection for its track. That weak spot can be armoured, and will be.

***

### The Motor Mule

AND another thing we shall see in operation in the war area is the comparatively small tractor for gun haulage—not haulage on the road, but into position. The big tractor for road work is, of course, common; but the little fellow of about 30 h.p., very much the sort of chap we are hearing so much about in connection with agriculture just now, is never, or hardly ever, used. Horses and manpower are relied upon; and their combined efficiency for the purpose is a comparatively poor thing by the side of the tractor. Will somebody who matters get hold of somebody who matters more, and try to push this thing along? It's when they get on a big trek after a retiring enemy that they feel the need of these motor mules most.

***

### Decimalities

THE advantages of the decimal system are again being emphasised. We shall come to it, I suppose, before very long, and that will be a very good thing, not only in monetary matters ("Money! What *is* money? Is it a herb?") and commercial transactions, but in measures. We gibe the gentle Irish for having a mile of their own, and for putting upon sign plates all accents and pothooks, in a language nobody can understand; but we do not differ so vastly from them in essentials. We have one or two brands of mile ourselves, the nautical and the terrestrial; and the relation of that measure to the almost universal kilometre makes a little essay in arithmetic which Harry Tate's stage son would find very much to his liking, "Wouldn't he, Puppa?"

*(Continued on page 52)*


# Consolidating the ground won

Although national necessity still demands the entire output of our works, yet we look with keen anticipation for the day when the British Motoring Public shall benefit by the unique manufacturing experience which we have gained in the production of

# SUNBEAM

cars and ambulances as well as

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The post-war Sunbeam car will be a more wonderful production than ever; we shall have won a place second to none upon the tablet of British car manufacturers, and it will then be our aim to "consolidate the ground won" by giving our enthusiastic attention to civil requirements.

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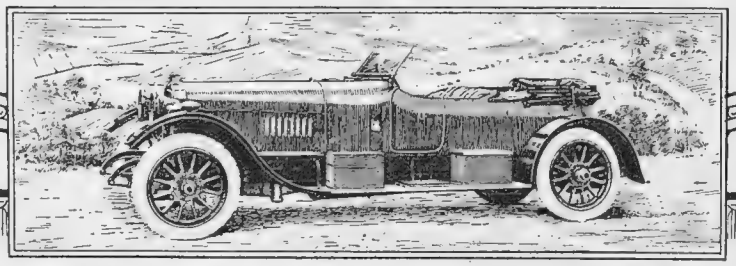

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**OILSILK TRENCH TOBACCO POUCH (Double Thickness),** Waterproof, Airproof, holding capacity up to ¾lb. Can be used as an Emergency Field Dressing, etc., **8/6**

**SAM BROWNE BELTS,** Best bridle leather or stitched pigskin, One shoulder strap and sword frog .. .. **£2 - 10 - 0**

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*MOTOR NOTES (concluded)*

I daresay our measure has a relation to something; but I do not know what it is. I am only very sure that if we cannot have a universal language (we can, of course; but we won't) we can, at least, have a universal system of calculation; and the decimal system has demonstrated that it has all the points of advantage. Therefore I am in favour of the decimal system, and I hope the next few years will see a start made towards the scrapping of the mile-post and the substitution of the kilometre stone or post; and if we do that as thoroughly as France has done it, it will be all to the good.

***

**Agin America**

A TECHNICAL contemporary asserts that "American ambulances represent a fraction of one per cent. of the Allied ambulances in service." If by that it means motor ambulances, the answer is that the tech. contemp. doesn't know what it is talking about. It had better guess again. There's something wrong in its cosmos. I am not in favour of the unlimited glorification of America's contribution to the Allies' side in this war, whether it be in ambulances or anything else; but to talk as if that contribution did not matter, and to go further, as some do, in order to suggest that America's contribution would not under any circumstances matter, is to talk first-class imbecility.

BY "THE EMPRESS OF BELLS"

Is seen a 20 h.p. Colonial Napier, into which it could be driven, turned round, and driven out again. This vast bell weighs 185 tons, and is one of the marvels of the Kremlin at Moscow. Napier cars have been largely used by the Russian Government for war purposes

**The Ostrich Again**

THAT the Americans have done well out of the war is true enough; but then most Government contractors in Allied countries have not done so ill. And, besides, if Americans have indeed done well out of the war, it is because they have supplied war materials; and if those materials happened occasionally to be rotten, what has been the matter with those who passed the goods? Also, all the rotten foods have not claimed American parentage either. For the Lord's sake let us give the devil his due, or, at any rate, give him 50 per cent. of it. I've no worry about anything American. "All for us," by all means; but if we think that all for us is best secured by refusing to admit the existence of other people who do not at the moment happen to be popular with us, then we have learned nothing and forgotten nothing; and that is not the sort of condition that is going to do us the least bit of good against America or any other country after the war. ALEX. J. M. GRAY

C.A.V. ACCUMULATORS are specially constructed to withstand vibration, and are proof against buckling even under the severest strain. C.A.V. batteries represent the last word in current storage.
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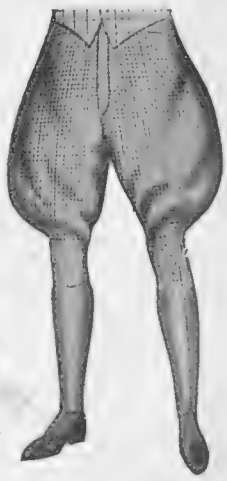

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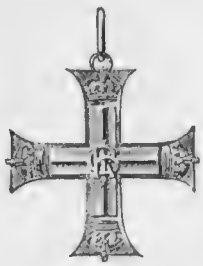

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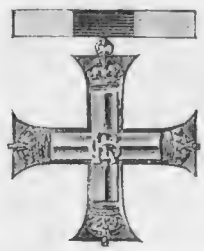

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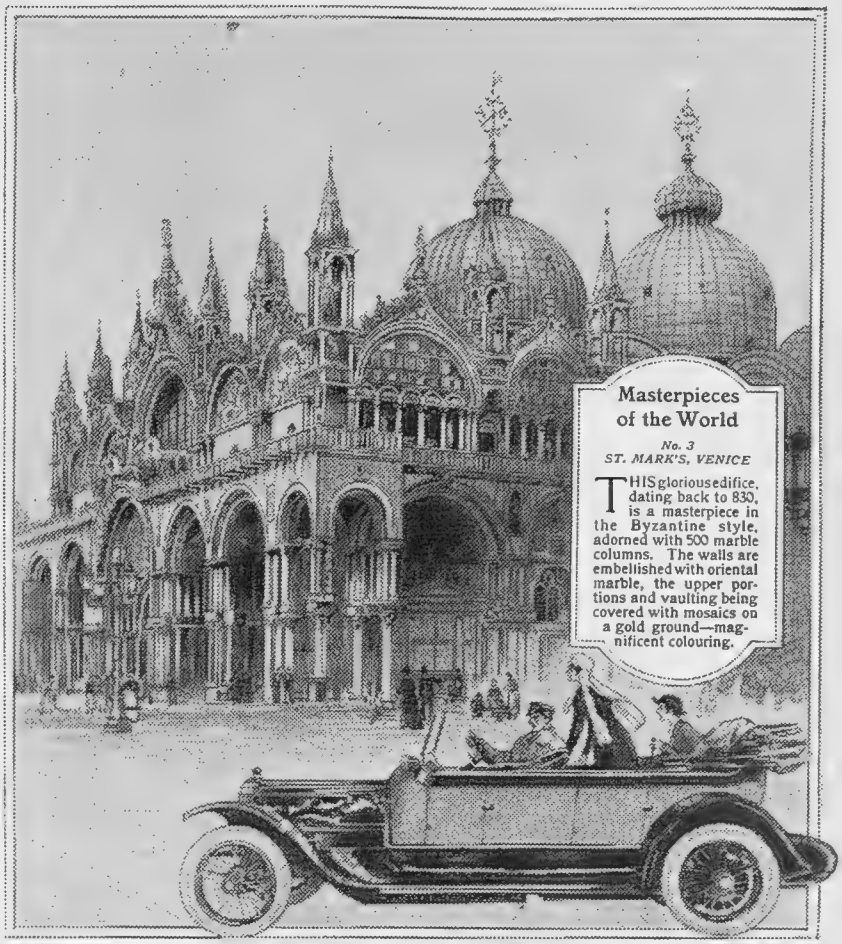

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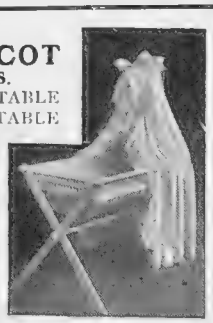

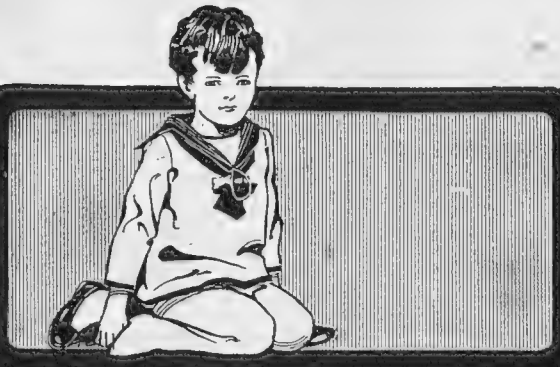

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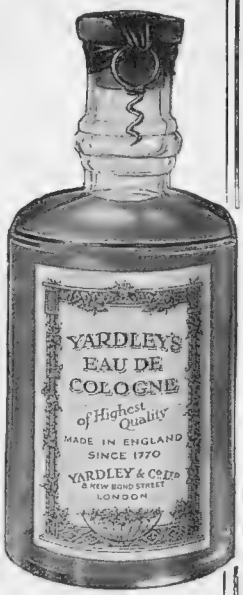


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# FASHIONS FANCIES

BY MRS. JACK MAY

### The "Tonneau" Jupe: To Be or Not To Be

DISCUSSION over the *tonneau* continues to rage mildly, although it is puzzling some of us as to what actually constitutes a barrel skirt. "Oh! yes, madame," says the wily purveyor, "certainly the *tonneau!* Here it is"; and you are confronted with no more than a slight *pannier* draped affair. The barrel, as it was first exploited—or, really, mooted would be the better word for it—never actually materialised, and is no more. Fashion pictures suggest wonderful subtleties and angles, which the practical eye knows full well could not be realised, though where there is a drapery there is always hope of some definite silhouette. But there are *coutourières*, and of great authority, too, who decline to recognise any other than the absolutely straight *ligne*, with, perhaps, a slight inclination to narrow off at the hem. As a matter of fact, this is no actual shaping, the falling in is merely the natural tendency engendered by the figure of the wearer.

### Begonia-Red and Navy Railinette

Of this *genre* is the subject of our first picture, a model most typical of the moment, with its straight up-and-down line and emphatic simplicity. "Railinette," which is responsible for the whole of this creation, is a lovely soft *suède*-surfaced material, navy blue for the lower part and begonia-red for the top. The bold cable-stitching throughout is in navy, and on the deep flat belt depicts a sort of key pattern design, this adjunct being further adorned with two long silk tassels. For the picturesque collar there is used white *organdi*, while on the soft black straw hat there is tied a begonia *faille* ribbon.

A "RAILINETTE" DRESS
A special feature of which is the deep flat belt adorned with tassels

### The Contrasting Coat

What with jumpers and sports coats, totally different in colour and material to the accompanying skirt, it is not a very far cry to smart little jackets of silk, satin, or corduroy for wearing with summer frocks. These are really most fascinating affairs, some of almost incidental bolero character, while others again are more important in *ligne* and expression. A *corbeau* blue *satin de Chine* "Eton" was very pretty and *chic*, the front closing right up to the neck, where a turn-over white muslin collar gave the requisite orthodox finish to the throat—a model, this, specially destined to complete a blue and white checked silk box-pleated skirt, although it seems almost superfluous to remark upon its adaptability to other schemes. A muslin, or even cotton frock, for instance, could quite well be worn with such a coatee, the eye having already become accustomed to the sharp break in the figure line achieved by pronounced contrasts, welcoming it as the epitome of elegance.

### How to Make Homes Beautiful

The home-loving spirit is so ingrained in the heart of every careful housewife that it is positive grief and pain to see cherished possessions going to rack and ruin, an inevitable condition unless some drastic steps are taken to keep things up to concert pitch. Money judiciously laid out on new curtains, "comfy" chair, Chesterfield or settee, and cretonnes, saves enormously in the long run, while the addition *par exemple* of some artistic, but inexpensive, rug, saves many a carpet from hopeless demoralisation; and now, with spring-cleaning on the *tapis*, is the exact moment for making such investments.

In preparation for an assured demand, Messrs. Williamson and Cole have secured a remarkably attractive assortment of curtains, cretonnes, and carpets, each offering invested with that particular charm and individuality so characteristic of the world-renowned Clapham establishment. Bolton sheeting curtains, *appliqués* with cretonne, are among the most popular fancies of the season, several notably fascinating and artistic designs awaiting immediate inspection and acquisition.

(Continued on page xii)

*FASHION'S FANCIES (continued)*

The "Rose de Chine" is very dainty and effective, and with the design *appliqué* in border form down one side and front—3¼ yards by 50 inches—costs only 23*s.* 11*d.* the pair, or the same size, *appliqué* both sides and foot, 29*s.* 11*d.*

The beautiful curtain illustrated, "Flamingo and Waterlily" by name, is of the firm's famous Dorien rep, guaranteed unfadeable, the exquisite cretonne design *appliqué* at the foot being an artistic commingling of lovely delicate shades, thrown up on various coloured backgrounds. The example sketched had a biscuit ground, and it would be impossible to imagine anything more charming or adaptable to any room. For *portière* curtains, 2½ yards by 50 inches, the price stands at 37*s.* 6*d.* each; a pair, 3¼ yards by 50 inches, coming out at £3 19*s.* 6*d.*

Messrs. Williamson and Cole's cretonnes, remarkable at all times for their charm and variety, but of positively amazing value at the moment, start at 8½*d.* the yard, the better qualities ranging up to 2*s.* 8½*d.*, these including the "Corean," an exact replica of old Jacobean embroidery, and the "Maitland," a quite lovely presentment of old English needlework.

"FLAMINGO AND WATERLILY"
A beautiful curtain at Williamson and Cole's

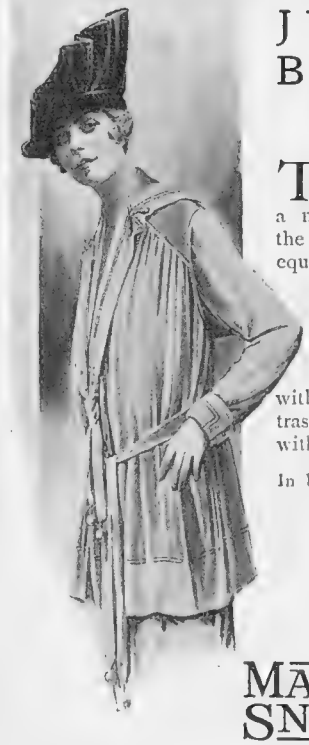
Other fabrics to be noted with particular interest are "Sunprufe" cloths, from 1*s.* 0¾*d.* to 4*s* 11½*d* the yard; Rep de Luxe, 4*s.* 3*d.*; Cynthia satin, 3*s.* 11*d.*; reversible satin cloth, 5*s.* 6*d.*; and a wonderful mercerised casement cloth, "Sunfane," guaranteed unfadeable, at 2*s.* 11½*d.* the yard. This is procurable in sage-green, pink-blue, cream, *écru*, and biscuit, and is equally alluring in its every expression.

A reversible jute carpet, 2½ yards by 3 yards, in self-toned blues, green, and rose, offers marvellous value at 18*s.* 9*d.*, another range in Turkey colourings, the "Mahdi," 3 yards by 3 yards, costing £2 17*s.* 6*d.* And it is well to remember that Messrs. Williamson and Cole's unique postal system renders shopping from home the easiest and most convenient procedure.

### An Elementary Chemistry Handbook

Engineering and chemistry are the two great forces of the future. Nearly all arts, manufactures, and

(*Continued on page* xiv)

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*A. & F. PEARS, Ltd., New Oxford Street, London, W.C.*

## FASHION'S FANCIES (*concluded*)

industries are dependent on the latter, and all boys at all schools ought to have at least an elementary knowledge of its wonders. Mr. Kingzett, F.I.C., F.C.S., chairman of the "Sanitas" Company, Ltd., has written an admirable little book, "Chemistry for Beginners," clear and lucid, and arranged with a view to ease of assimilation; and any boy who will take the very little trouble required to master its contents will have made a great step forward on the road to a knowledge of one of the most interesting of sciences.

### "Ollendorff Up-to-Date"

A second edition, with additions, of this excellent and amusing little book has been necessitated by the rapid sale of the first edition of 5,000 copies. The authors, J. G. Russell Harvey and Charlie Thomas, devote the entire profits arising from the sale to Miss Lena Ashwell's Fund for providing entertainments for soldiers at the front, and to the Bristol Fund, which enables relatives to visit wounded soldiers. Copies (price 9*d.*) can be obtained from the authors, Denmark Street, Bristol, and nobody who buys one will regret his ninepence.

### "Bullets and Billets"

"Captain Bairnsfather's very own book about the war" continues to sell well. Published by Messrs. Grant Richards, Ltd., the ordinary edition is now in its third impression, more than 20,000 copies having already been sold. Innumerable congratulatory letters are still rolling in from all quarters. In the words of one of these received direct from the trenches, "the book is absolutely IT. It's simply priceless. I sat up till two reading it, and was simply 'chortling' all the time." Copies of the book may be obtained from the Publisher of THE BYSTANDER, Tallis House, Whitefriars, London, E.C.4, at 5*s.* 6*d.* post free.

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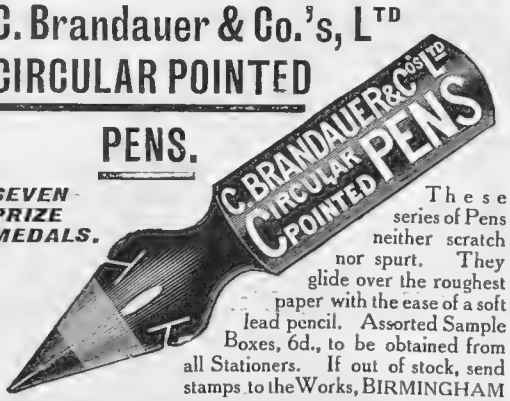


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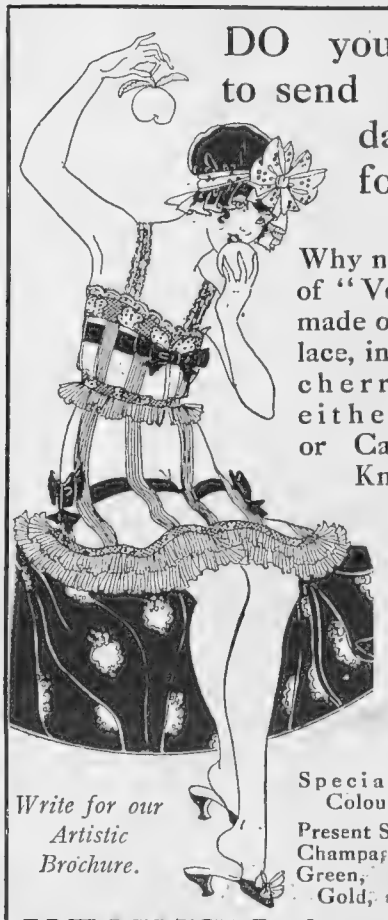

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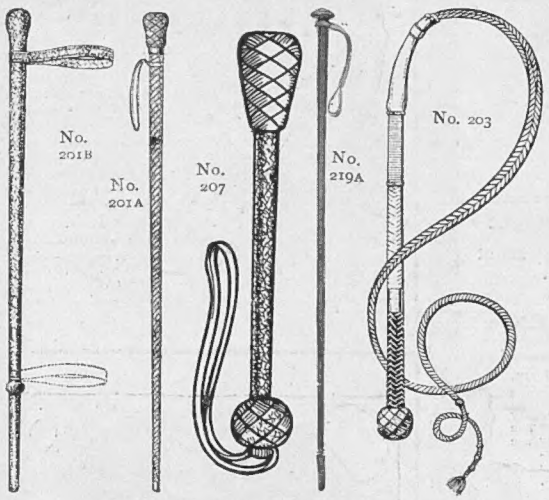


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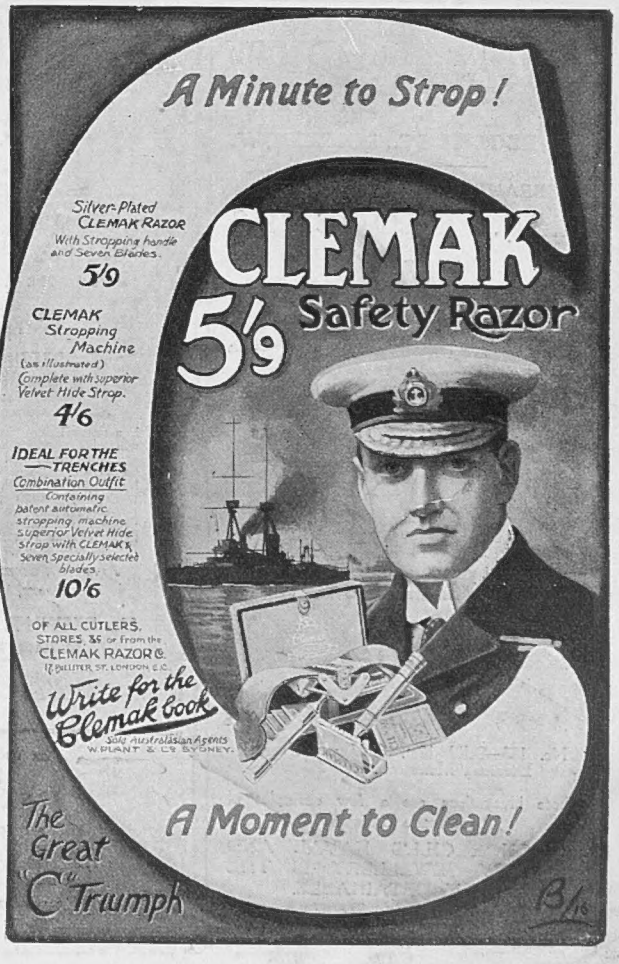

# THE MENU

PARSNIP SOUP
CURRIED EGGS
FIG PUDDING
WHOLEMEAL SCONES
QUAKER OAT BISCUITS

# A MEATLESS LUNCHEON

### Parsnip Soup

Slice up rather thinly 2 lb. of parsnips and stew them until quite soft in about 3 oz. of margarine or dripping, stir in gradually enough broth (that made from bones from either cooked beef or mutton), boil the whole for half an hour, then rub with a wooden spoon through a colander, return to the pan, and add more stock or milk and water to make the quantity to two quarts, season with salt and white pepper, boil up and serve. Fried dice of bread to be handed.

### Curried Eggs

Cut up two small onions, fry them a light golden colour in 2 oz. of margarine; fry also one small tablespoonful of curry-powder and a dessertspoonful of flour. Moisten with a teacupful of stock or milk. Simmer gently for a quarter of an hour. Strain the curry sauce, return it to the stewpan, and stir in one teaspoonful of chutney. Have ready six eggs which have been boiled for ten minutes, peel them, and put carefully into the curry sauce to get heated through, dish up, and serve with a border of nicely cooked rice. If preferred the eggs can be cut in slices instead of being served whole in the sauce.

### Fig Pudding

Chop finely 8 oz. of figs (they cost eightpence a pound) and mix with them 1 oz. of sugar, the very dark sugar will answer. Stew the figs and sugar together in a gill of milk for fifteen minutes. Put into a basin 2 oz. of flour, 4 oz. of breadcrumbs, one tablespoonful of cornflour, and 4 oz. of chopped suet. Mix these well together, stir in the stewed figs and one well-beaten egg. If more moisture is needed, add a little milk. Put into a well-greased basin, and boil or steam for four hours. Serve with custard sauce.

### Wholemeal Scones

One and a half pounds of wholemeal, ½ lb. of flour, ½ oz. of carbonate of soda, 1 oz. of cream of tartar, one teaspoonful of salt, and one teaspoonful of sugar. Put these ingredients into a basin and mix to a stiff dough with milk. Cut into square pieces and bake at once in a good hot oven for twenty minutes.

### Quaker Oat Biscuits

Take ½ lb. of Quaker or rolled oats and the same quantity of flour, ¼ lb. of margarine, and a saltspoonful of baking-powder. Rub the margarine well in, and mix into a stiff paste with milk and water. Roll out thin and bake in a fairly hot oven till crisp and a light brown colour. The wholemeal scones and Quaker oat biscuits are a good substitute for bread. EMILIA


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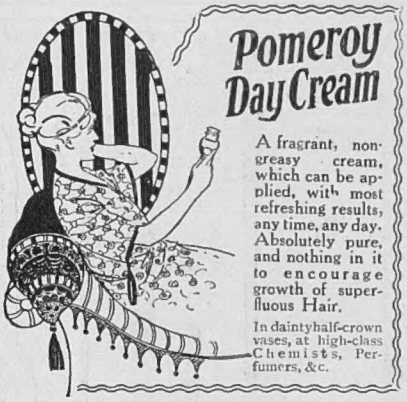

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## SPECIAL INTERVIEW WITH MISS ELLALINE TERRISS

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